

# SERENO ( 1918 )

Walter Proni

Andante  $\bullet = 74$

Pianoforte

*p* *sentito* *mf*

This system shows the beginning of the piece. It features a piano accompaniment with a treble and bass clef. The tempo is marked 'Andante' with a quarter note equal to 74 beats. The key signature has one sharp (F#). The piano part starts with a *p* dynamic and *sentito* marking, then moves to *mf*. The melody is written in a single staff with a treble clef.

5

Pf.

*mp* *dim...* *p*

This system continues the piano accompaniment. It includes a measure number '5' at the beginning. The piano part has a *mp* dynamic, followed by a *dim...* (diminuendo) marking, and then a *p* (piano) dynamic. The melody continues in the treble clef staff.

Tenore

*mp*

Do - - po tan-ta neb - bia a u-naa u - na si sve-la-no le stel - le

This system contains the vocal line for the Tenor. It starts with a *mp* dynamic. The lyrics are: "Do - - po tan-ta neb - bia a u-naa u - na si sve-la-no le stel - le". The melody is written in a single staff with a treble clef.

Pf.

*mp*

This system continues the piano accompaniment. It includes a measure number '11' at the beginning. The piano part has a *mp* dynamic. The melody continues in the treble clef staff.

Tenore

*mf* *cresc...* *f*

re - spi-ro il fre - sco che mi la-scia il co - lo - re del

This system contains the vocal line for the Tenor. It starts with a *mf* dynamic, followed by a *cresc...* (crescendo) marking, and then a *f* (forte) dynamic. The lyrics are: "re - spi-ro il fre - sco che mi la-scia il co - lo - re del". The melody is written in a single staff with a treble clef.

Pf.

*mf* *cresc...*

This system continues the piano accompaniment. It includes a measure number '15' at the beginning. The piano part has a *mf* dynamic, followed by a *cresc...* (crescendo) marking. The melody continues in the treble clef staff.

19

Tenore

*mf* *f*

cie<sup>3</sup> - lo Mi ri-co-no-sco im - ma-gi-ne pas-seg - ge -

Pf.

*dim...* *mp* *cresc...* *f*

25

Tenore

*mf* *mp* *ff*

ra mi ri-co-no-sco im - ma-gi-ne pas-seg - ge - ra Pre - sa in un

Pf.

*sentito* *cresc...* *sentito* *ff* *sfz*

31

Tenore

*mp* *p*

gi - ro im-mor-ta - le.

Pf.

*f* *pp* *ppp*

*vib*

## SERENO ( 1918 ) ( G. Ungaretti )

Dopo tanta nebbia  
a una a una  
si svelano le stelle

Respiro il fresco  
che mi lascia  
il colore del cielo

Mi riconosco  
immagine passeggera

Presa in un giro  
immortale.