

SELBSTMORD

SUICIDIO

Walter Proni

Molto lento

Pianoforte

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords in the upper register, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). The left hand plays a similar chordal pattern in the lower register. The tempo is marked 'Molto lento'.

Sop.
Ten.
Mez.

5 *mp* *p* *f*

Die let - zte al - ler tu - ren Die let - zte al - ler tu - ren Doch nie hat man

Pf.

The first system of the vocal score shows the vocal line for Soprano, Tenor, and Mezzo-soprano. The lyrics are 'Die letzte aller turen Die letzte aller turen Doch nie hat man'. The piano accompaniment continues with chords, marked with dynamics *mp*, *p*, and *f*. The tempo remains 'Molto lento'.

Sop.
Ten.
Mez.

8 *mp* *p* *pp*

an al - le schon ge - klopft an al - le schon ge - klopft. - - - -

Pf.

The second system of the vocal score shows the vocal line for Soprano, Tenor, and Mezzo-soprano. The lyrics are 'an alle schon geklopft an alle schon geklopft. - - - -'. The piano accompaniment continues with chords, marked with dynamics *mp*, *p*, and *pp*. The tempo remains 'Molto lento'.

SELBSTMORD (R. kunze)

SUICIDIO

Die letzte aller turen

L'ultima di tutte le porte

Doch nie hat man
an alle schon geklopft.

Ma non si è mai
bussato a tutte.