

SDRAIATO NON MI SONO

Walter Proni

Andante - lento

Pianoforte

Musical notation for the first system, featuring a piano (*p*) dynamic marking. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andante - lento'.

Pf.

Musical notation for the second system, featuring a pianissimo (*pp*) dynamic marking. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats, and the time signature is 4/4.

Basso

Musical notation for the third system, featuring a piano (*p*) dynamic marking. The system consists of a single bass clef staff. The key signature has three flats, and the time signature is 4/4.

Sdra - ia - - - to non mi

Pf.

Musical notation for the fourth system, featuring a piano (*p*) dynamic marking. The system consists of a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats, and the time signature is 4/4.

Basso

Musical notation for the fifth system, consisting of a single bass clef staff. The key signature has three flats, and the time signature is 4/4.

so - - no nè ac - co - scia - - to in

Pf.

Musical notation for the sixth system, consisting of a grand staff with a treble clef and a bass clef. The key signature has three flats, and the time signature is 4/4.

13

Basso

pie - - - di son ri - ma - sto su gam - - be in -

Pf.

(continua)

16

Basso

fer - me, ma con l'a - - - ni - mo te - na - - - ce con

Pf.

mp

19

Basso

l'a - ni - mo te - na - - - ce. Al

Pf.

p

22

Basso

pa - - - ri diun ro - ma - - - no diun ro - ma - - - no im - pe - ra -

Pf.

mp

SDRAIATO NON MI SONO

3

25 *cresc....*

Basso
to - - - re in pie - di am - bi - sco le var - mi di - nan - zi.

Pf.

28 *Adagio p* *mf* *cresc...molto* *ff* *p* *riten...molto*

Basso
Di - nan - zia quel de - mo - ne di - nan - zia quel de - mo - ne di - nan - zia quel

Pf.

28 *Adagio* *p* *mf* *cresc...molto* *ff* *p (col canto)*

33 *sf* *dimin....* *p*

Basso
de - mo - ne che im - pu - gna il mar - tel - lo. Sdra - ia - to non mi

Pf.

33 *sfz* *dimin....* *p* *pp*

38 *dimin....* *pp* *ppp*

Basso
so - no, nèac - co - scia - to no, no, no. - - - - -

Pf.

38 *dimin....* *pp* *ppp*

SDRAIATO NON MI SONO (B. Disertori)

Sdraiato non mi sono, nè accosciato. Al pari di un romano imperatore
In piedi sono rimasto su gambe in piedi ambisco levarmi dinanzi
inferme, ma con l'animo tenace. a quel dèmon che impugna il
martello.

