

SALVE REGINA

Andante $\text{♩} = 70$

Walter Proni

Pianoforte

The piano introduction for the first system consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The music is marked with a piano (*p*) dynamic.

Mez-
sop.

Pf.

The first system of the score includes a vocal line for mezzo-soprano and piano accompaniment. The vocal line begins at measure 6 with the lyrics "Sal - ve Re - gi - na, Ma-dre di mi-se-ri-". The piano accompaniment continues with its characteristic accompaniment pattern, marked with a piano (*p*) dynamic.

Mez-
sop.

Pf.

The second system of the score includes a vocal line for mezzo-soprano and piano accompaniment. The vocal line continues with the lyrics "cor - dia, vi - ta, dol - cez - zae spe - ran - za no - stra sal - ve. A Te so - spi -". The piano accompaniment continues with its characteristic accompaniment pattern, marked with a piano (*p*) dynamic.

Mez-
sop.

Pf.

The third system of the score includes a vocal line for mezzo-soprano and piano accompaniment. The vocal line continues with the lyrics "ria - mo e - su - li fi - gli di E - va; a Te so - spi -". The piano accompaniment continues with its characteristic accompaniment pattern, marked with a mezzo-forte (*mf*) dynamic.

Mez-sop.

22

cresc...

ff

ria - mo ge - men - tie pian - gen - ti in que - sta val - le di

Pf.

22

cresc...

ff

8vb

Mez-sop.

26

mf

la - cri-me, in que - sta val - le di la - cri-me.

Pf.

26

mf

pp

8vb

8vb

Mez-sop.

31

Pf.

31

pp

Mez-sop.

35

pp

Or - - - - - sù dun - - - - - que

Pf.

35

pp

Mez-sop. 53 *mf* *f*
E mo - stra - ci do - po que - stoe -

Pf. 53 *mf* *cresc...* *f*

Mez-sop. 57 *ff*
si - lio Ge - sù Ge -

Pf. 57 *cresc...* *ff* (tutto staccato)

Mez-sop. 59 *f*
sù il frut - to be - ne - det - to del tuo

Pf. 59 *f*

Mez-sop. 62
se - - - - - no

Pf. 62 *dimin*

Andante - lento *p*

Mez-sop.

Pf.

64

64

Andante - lento

p *pp* *p*

8^{vb}

Mez-sop.

68

O cle - men - te, o pi - a o dol - ce Ver - gi - ne Ma - ri - a. - -

(cresc. molto) *ff*

Pf.

68

(cresc. molto) *ff*

Mez-sop.

72

fff

Pf.

72

fff *sfz*

SALVE REGINA

Salve Regina, Madre di misericordia,
 Vita, dolcezza e speranza nostra, salve.
 A Te ricorriamo esuli figli di Eva;
 a Te sospiriamo gementi e piangenti
 in questa valle di lacrime.
 Orsù dunque avvocata nostra
 rivolgì a noi gli occhi tuoi misericordiosi.
 E donaci dopo questo esilio Gesù
 il frutto benedetto del tuo seno.
 O clemente, o pia
 o dolce Vergine Maria.