

SALVE REGINA

Andante $\text{♩} = 70$

Walter Proni

Pianoforte

The piano introduction consists of two staves. The right hand features a series of chords in the left hand, with a dynamic marking of *p* (piano). The tempo is marked Andante with a quarter note equal to 70 beats per minute.

Ten. Sop.

The vocal line begins at measure 7. It features a melodic line with a dynamic marking of *p* (piano) and a slur over the first two measures.

Sal - ve Re - gi - na, Ma - dre di mi - se - ri - cor - dia,

Pf.

The piano accompaniment for the first system consists of two staves. It features a series of chords in the left hand, with a dynamic marking of *p* (piano). The right hand has a melodic line with a slur over the first two measures.

Ten. Sop.

The vocal line begins at measure 13. It features a melodic line with a dynamic marking of *p* (piano) and a slur over the first two measures. The dynamic changes to *mp* (mezzo-piano) at measure 15.

vi - ta, dol - cez - zae spe - ran - za no - stra sal - ve. A Te so - spi -

Pf.

The piano accompaniment for the second system consists of two staves. It features a series of chords in the left hand, with a dynamic marking of *p* (piano). The right hand has a melodic line with a slur over the first two measures. The dynamic changes to *mp* (mezzo-piano) at measure 15.

Ten. Sop.

The vocal line begins at measure 18. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a slur over the first two measures. There are triplets in the vocal line at measures 19 and 20.

ria - mo e - su - li fi - gli di E - va; a Te so - spi - ria - mo ge -

Pf.

The piano accompaniment for the third system consists of two staves. It features a series of chords in the left hand, with a dynamic marking of *mf* (mezzo-forte). The right hand has a melodic line with a slur over the first two measures.

558

Ten. Sop. *f* *ff*

mo - stra - ci do - po que - stoe - si - lio Ge -

Pf. *cresc...* *f* *cresc...*

58

Ten. Sop. *f*

sù Ge - sù il frut - to be - ne -

Pf. *ff* (*tutto staccato*) *f*

61

Ten. Sop.

det - to del tuo se - - - - - no

Pf. *dimin*

64

Ten. Sop. *p*

Andante - lento

Pf. *p* *pp* *p*

gub

68

Ten.
Sop.

O cle - men - te, o pi - a o dol - ce Ver - gi - ne Ma - ri - a. - - -

68

Pf.

(cresc. molto) *ff*

72

Ten.
Sop.

72

Pf.

fff *sfz*

SALVE REGINA

Salve Regina, Madre di misericordia,
 Vita, dolcezza e speranza nostra, salve.
 A Te ricorriamo esuli figli di Eva;
 a Te sospiriamo gementi e piangenti
 in questa valle di lacrime.
 Orsù dunque avvocata nostra
 rivolgì a noi gli occhi tuoi misericordiosi.
 E donaci dopo questo esilio Gesù
 il frutto benedetto del tuo seno.
 O clemente, o pia
 o dolce Vergine Maria.