

# ROSSO E AZZURRO

Walter Proni

Allegretto  $\text{♩} = 52$

Pianoforte

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The dynamic marking is *mf*.

Sop.  
Ten.

5 *mp*  
Ho at - te - so che vial - za ste che vi al - za - ste

Pf.

The piano accompaniment for the first vocal line features a steady eighth-note bass line and chords in the right hand. The dynamic marking is *mp*.

Sop.  
Ten.

9 *mp* *mf*  
co - lo - ri del - l'a - mo re co - lo - ri del - l'a - mo - re

Pf.

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, featuring chords and moving lines in both hands. The dynamic marking is *mp*.

Sop.  
Ten.

13 *f* *mf*  
e o - ra sve - la - te u - n'in - fan - zia u - n'in - fan - zia di cie - lo

Pf.

The piano accompaniment for the third vocal line features a more active right hand with chords and moving lines, while the left hand maintains the rhythmic accompaniment. The dynamic marking is *f*.

17 *mp* 3 3

Sop.  
Ten.

Por-ge la ro-sa più bel-la

Pf.

21 *p* 3 3

Sop.  
Ten.

por-ge la ro-sa più bel-la più bel - - - - -

Pf.

23 *pp*

Sop.  
Ten.

so - gna - - - - - ta

Pf.

*ppp*

## ROSSO E AZZURRO ( G. Ungaretti )

Ho atteso che vi alzaste,  
Colori dell'amore,  
E ora svelate un'infanzia di cielo

Porge la rosa più bella sognata