

ROSE IN FIAMME

Walter Proni

Poco mosso - calmo

Pianoforte

mp (eco) *mf*

Pf.

(eco) *mp* (eco) > rit.

Soprano

Su un o - ce - a - no di scam - pa - nel - li - i

pp (a tempo) *p* 3

Soprano

re - pen - ti - na gal - leg - gia u - n'al - tra mat -

mp 3

The image displays two systems of musical notation for the piece "ROSE IN FIAMME" by G. Ungaretti. Each system consists of a Soprano vocal line and a Piano (Pf.) accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system starts at measure 14. The Soprano part begins with a half note G5, followed by a dotted half note G5. The lyrics "ti" are written above the first note, and "8va" with a dashed line indicates an octave shift. The Piano part features a complex, flowing arpeggiated texture in the right hand, while the left hand has a simple bass line. The second system starts at measure 16. The Soprano part begins with a half note G5, followed by a dotted half note G5. The lyrics "na." are written above the first note. The Piano part continues with a similar arpeggiated texture, ending with a double bar line and a *ppp* dynamic marking. The score concludes with a double bar line and a repeat sign.

Soprano

Pf.

14

ti

8va

14

pp

Soprano

Pf.

16

pp

na.

16

ppp

ROSE IN FIAMME (G. Ungaretti)

Su un oceano
di scampanellii
repentina
galleggia un'altra mattina