

ROSE IN FIAMME

Walter Proni

Poco mosso - calmo

Pianoforte

mp (eco) *mf* 8va

Pf.

(eco) *mp* (eco) rit. 8va

Soprano

Su un o - ce - a - no di scam - pa - nel - li - i

8 *pp* (a tempo) *p* 8va 3

Soprano

re - pen - ti - na gal - leg - gia u - n'al - tra mat -

11 *mp* *p* 8va 3

The image displays two systems of musical notation for the song "ROSE IN FIAMME" by G. Ungaretti. Each system consists of a Soprano vocal line and a Piano (Pf.) accompaniment. The first system covers measures 14 to 15. The Soprano part begins with a whole note on a high pitch, followed by a long note with a slur and a fermata. The Piano part features a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand has a few low notes. The second system covers measures 16 to 17. The Soprano part continues with a long note and a fermata. The Piano part continues with the arpeggiated pattern, ending with a *ppp* dynamic marking and a fermata. The lyrics "ti" and "na." are placed above the vocal notes.

Soprano

ti

14

8va

Pf.

pp

Soprano

16

pp

na.

16

Pf.

ppp

ROSE IN FIAMME (G. Ungaretti)

Su un oceano
di scampanellii
repentina
galleggia un'altra mattina