

RITRATTO

Andante espressivo

Walter Proni

Pianoforte

First system of piano accompaniment, measures 1-5. The music is in G major and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *pp*.

MS.

First system of vocal line, measures 1-5. The melody is in G major and 4/4 time. The lyrics are: E - si - steu-na boc - ca scol - pi - ta. Dynamics include *p*.

Pf.

Second system of piano accompaniment, measures 6-10. The music continues with a similar texture. Dynamics include *p* and *pp*.

MS.

Second system of vocal line, measures 6-10. The melody includes triplets. The lyrics are: un vol-to d'an-gio-lo chia-ro e am - bi - guo, u-n'o-pu-len-ta cre-a-tu-ra pal-li-da. Dynamics include *pp*, *un po' riten.*, and *a tempo*.

Pf.

Third system of piano accompaniment, measures 11-14. The music features triplets and a *pp* dynamic.

MS.

Third system of vocal line, measures 11-14. The melody includes triplets and a *ff* dynamic. The lyrics are: dai den-ti di per - la dal pas-so spe-di - to e - si - ste il suo sor-ri - so.

Pf.

Fourth system of piano accompaniment, measures 15-18. The music features triplets, a *cresc.* marking, and a *ff* dynamic.

MS. 19 *mp* *mf* *f* *mp* *pp*
 a - e - re - o dub - bio, lam - pan - te, co - me un in - di - ci - bi - le

Pf. *p* *mf* *sf* *pp*

MS. 24 *Adagio* *p* *ppp*
 e - ven - to di lu - - - - ce.

Pf. *rall...* *Adagio* *p* *pp* *ppp* *pppp*

RITRATTO (V. Cardarelli)

Esiste una bocca scolpita,
 un volto d'angelo chiaro e ambiguo,
 una opulenta creatura pallida
 dai denti di perla
 dal passo spedito,
 esiste il suo sorriso,
 aereo, dubbio, lampante,
 come un indicibile evento di luce.