

RITRATTO

Walter Proni

Andante espressivo

Pianoforte

p *pp*

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante espressivo'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a pianissimo (*pp*) dynamic.

Sop.

6

p

E - si - steu-na boc - ca scol - pi - ta

Pf.

p *pp*

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a soprano staff, starting at measure 6. The lyrics are 'E - si - steu-na boc - ca scol - pi - ta'. The piano accompaniment is on a grand staff. The dynamic is marked *p*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, including triplets. The piece ends with a pianissimo (*pp*) dynamic.

Sop.

11

pp un po' riten. *a tempo*

un vol-to d'an-gio-lo chia-ro e am - bi - guo, u-n'o-pu-len-ta cre-a-tu-ra pal-li-da

Pf.

pp

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a soprano staff, starting at measure 11. The lyrics are 'un vol-to d'an-gio-lo chia-ro e am - bi - guo, u-n'o-pu-len-ta cre-a-tu-ra pal-li-da'. The piano accompaniment is on a grand staff. The dynamic is marked *pp*. The piano part features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand. The piece ends with a pianissimo (*pp*) dynamic.

Sop.

15

cresc. *ff*

dai den-ti di per - la dal pas-so spe-di - to e - si - ste il suo sor-ri - so

Pf.

cresc. *sfz* *ff*

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line is on a soprano staff, starting at measure 15. The lyrics are 'dai den-ti di per - la dal pas-so spe-di - to e - si - ste il suo sor-ri - so'. The piano accompaniment is on a grand staff. The dynamic is marked *ff*. The piano part features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand. The piece ends with a fortissimo (*ff*) dynamic.

19 *mp* *mf* *f* *mp* *pp*

Sop. a - e - re - o dub - bio, lam - pan - te, co - me un in - di - ci - bi - le

Pf. *p* *mf* *sf* *pp*

24 *p* *pp* *ppp*

Sop. *Adagio* e - ven - to di lu - - - - ce.

Pf. *p* *pp* *pp* *ppp* *pppp*

RITRATTO (V. Cardarelli)

Esiste una bocca scolpita,
 un volto d'angelo chiaro e ambiguo,
 una opulenta creatura pallida
 dai denti di perla
 dal passo spedito,
 esiste il suo sorriso,
 aereo, dubbio, lampante,
 come un indicibile evento di luce.