

RESURREZIONE

Lentamente $\bullet = 46$

Walter Proni

Pianoforte

p

Measures 1-4 of the piano introduction. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The tempo is marked 'Lentamente' with a quarter note equal to 46 beats per minute. The dynamics are marked 'p'.

5

Bar.

5

Pf.

pp

p

Not - te,

Measures 5-9. The vocal line (Bar.) begins with the word 'Not - te,'. The piano accompaniment (Pf.) continues with chords and a melodic line. Dynamics are marked 'pp' and 'p'.

10

Bar.

10

Pf.

pp

not - te bre - vis-si-ma not - te. Not - te, not - te,

Measures 10-14. The vocal line continues with 'not - te bre - vis-si-ma not - te. Not - te, not - te,'. The piano accompaniment features a more active melodic line. Dynamics are marked 'pp'.

15

Bar.

15

Pf.

mf

mf

che ti chia - mi vi - - ta fam - mial-me - no spe - ra - - - re

Measures 15-19. The vocal line concludes with 'che ti chia - mi vi - - ta fam - mial-me - no spe - ra - - - re'. The piano accompaniment continues with a melodic line. Dynamics are marked 'mf'.

19 *dimin...* *pp*

Bar. fam - mial - me - no spe - ra - - - re. Not - - - - te,

Pf. *dimin...* *pp*

23

Bar. not - - - te, bre - vis-si-ma not - te che ti chia - mi

Pf.

28 *mp* *cresc...*

Bar. vi - ta. Fam - mi spe - ra - re al - men spe - ra - re

Pf. *mp* *cresc...*

33 *f* *ff* *dimin...*

Bar. che il gior - no do - po ven - - - - ga. - - - -

Pf. *f* *ff (col canto)* *dimin...* *mf*

38

Bar.

Pf.

38

p

42

Bar.

Pf.

42

dimin...

pp (arpeg. lentamente)

ppp

RESURREZIONE (F. Varini)

Notte, brevissima notte
che ti chiami vita,
fammi almeno sperare
che il giorno venga dopo.