

# REQUIEM AETERNAM

W. PRONI

Moderato

Pianoforte

*p*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some chromatic movement. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Basso

7 8

Re - qui-em Re - qui-em ae - ter - nam

Pf.

The vocal line (Basso) begins at measure 7 with a melodic phrase. The piano accompaniment continues with similar textures. Dynamics include *p* and *mp*. The key signature and time signature remain the same.

Basso

13 8

re - qui-em - re - qui-em ae - ter - nam - - - do - na ei Do - na ei Do - na ei

Pf.

The vocal line continues with the text. The piano accompaniment features more complex textures, including some sixteenth-note passages. Dynamics include *mp* and *p*. The key signature and time signature remain the same.

Basso

20

Do - mi - ne Do - na ei Do - na ei Do - na ei Do - mi - ne et lux per -

Pf.

The vocal line concludes the phrase. The piano accompaniment features a more active right hand with some sixteenth-note patterns. Dynamics include *pp* and *mf*. The key signature and time signature remain the same.

Basso

26 *mp* *mp*

pe - tu - a et lux per - pe - tu - a lu - ce - at e - i lu - ce - at -

Pf.

26 *mp* *mp*

Basso

32 *p* *pp*

ei re - qui - em re - qui - em ae - ter - nam re - qui - em

Pf.

32 *p* *p*

Basso

38 *mf*

re - qui - em ae - ter - nam Do - na ei Do - mi - ne et lux per -

Pf.

38 *mf*

Basso

44 *mf*

pe - tu - a lu - ce - at ei re -

Pf.

44 *mf*

Basso

47 *f* *cresc.....*

quie - scat in pa - ce re - quie - scat in pa - ce re - quie - scar in pa - ce in pa - - -

Pf. *f* *cresc.....*

Basso

51 *ff*

ce re - quie - scat in pa - ce re - quies - cat in pa - ce re - quie - scat in pa - ce in

Pf. *ff*

Pf. *p*

Basso

59

Pf. *p*

Basso *p* *mp*

A - - - - - men A - - - - - men

Pf. *p* *mp* *cresc.....*

Basso *cresc.....* *ff*

A - - - - - men A - - - - - men

Pf. *ff* *rall.* *ppp*