

REITER ZWISCHEN TAG UND TAT

CAVALCANDO FRA GIORNO ED AZIONE

Walter Proni

Calmo - tranquillo

Pianoforte

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a slur over the first two measures, marked *p* in the first measure and *pp* in the second. The left hand provides a harmonic accompaniment with a similar slur. The key signature is one sharp (F#).

S. T.
MS.

Die vo-gel zer-sin-gen den schlaf. Die ge - dan-ken ge-ben dem her-zen die spo-ren.

Pf.

This system covers measures 4 to 6. The vocal line (S. T. MS.) begins with a rest in measure 4, followed by a melodic phrase in measure 5 marked *mp* with a triplet of eighth notes. Measure 6 features a crescendo leading to another triplet. The piano accompaniment (Pf.) consists of two staves. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with a slur. The key signature is one sharp.

S. T.
MS.

Sie spren - gen da - von, wah-rend ich lie - ge.

Pf.

This system covers measures 7 to 9. The vocal line (S. T. MS.) starts with a rest in measure 7, followed by a melodic phrase in measure 8 marked *f*, and a final phrase in measure 9 marked *mf* with a diminuendo. The piano accompaniment (Pf.) consists of two staves. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with a slur. The key signature is one sharp.

11 *mf* *cresc.....*

S. T.
MS.

Sie wer - den es zu - schan - den rei - ten,

Pf. *p* *più lento* *mf* *cresc.....*

15 *f* *dimin.....* *p* *pp*

S. T.
MS.

wenn ich nicht auf - steh. - - - - -

Pf. *sf* *dimin.....* *p* *pp* *ppp*

REITER ZWISCHEN TAG UND TAT (R. kunze) CAVALCANDO FRA GIORNO ED AZIONE

Die vogel zersingenden schlaf

Il canto degli uccelli rompe il sonno

Die gedanken
geben dem herzen die sporenI pensieri
danno di sprone al cuoreSie sprengen davon, während ich
liegeCorrono a briglia sciolta mentre
riposoSie werder es zuschanden reiten, wenn ich
nicht aufsteh.E lo cavalcano fino allo strazio, se
non m'alzo.