

RECODO

SVOLTA

Walter Proni

Tempo di Bolero

Pianoforte

The first system of the musical score for 'RECODO' is for the piano. It consists of two staves, treble and bass clef, in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is 'Tempo di Bolero'. The music features a steady accompaniment of eighth-note triplets in both hands. The right hand starts with a *pp* (pianissimo) dynamic, while the left hand is also *pp*. A crescendo marking 'cresc...piano piano' is placed over the right hand starting at the fifth measure. The system ends with a fermata over the final triplet.

Pf.

The second system of the musical score continues the piano accompaniment. It begins with a measure number '5' above the treble staff. The right hand continues with the triplet accompaniment, while the left hand has a more active line with eighth notes. The system concludes with a dynamic shift to *ff* (fortissimo) and a series of accented notes in the right hand, including a *sf* (sforzando) dynamic.

Pf.

The third system of the musical score continues the piano accompaniment. It begins with a measure number '9' above the treble staff. The right hand features a complex texture with dense chords and triplets, starting with a *pp* dynamic. The left hand continues with the eighth-note triplet accompaniment. A crescendo marking 'cresc...piano piano' is present over the right hand.

Pf.

The fourth system of the musical score continues the piano accompaniment. It begins with a measure number '13' above the bass staff. The right hand has a more active line with eighth notes and triplets, starting with a *ff* dynamic. The left hand continues with the eighth-note triplet accompaniment. The system concludes with a dynamic shift to *sf* and a *sva* (sforzando) marking.

Mezzo soprano

17 *mp* *cresc...piano piano*

Quie - ro vol-ver a la in - fan - cia. Y de la in -

Pf. *mp* *cresc...piano piano*

Mezzo soprano

21 *dimin...*

fan - cia a la som - bra.

Pf. *dimin...*

Mezzo soprano

25 *p*

Quie - ro vol-ver a la in - fan - cia. Y de la in -

Pf. *p*

Mezzo soprano

29 *mf*

fan - cia a la som - bra. ?Te

Pf. *cresc....*

Mezzo soprano

33 *cresc....*

vas, ru-i-se - nor?

Pf.

mf *f* *mf* *cresc....*

Mezzo soprano

37 *f* *mf* *dimin....*

!Ve-te! Quie-ro vol-ver la som - bra.

Pf.

f *ff* *sf* *mf* *dimin....*

Mezzo soprano

41 *p*

Y de la som-bra a la flor.

Pf.

p *pp*

Mezzo soprano

45 *f*

?Te vas, A - - -

Pf.

cresc.... *f* *sf*

Mezzo soprano

49 *dimin...* *f*

ro - ma? !Ve - te!

Pf.

mf *cresc...* *f* *sf*

Mezzo soprano

53 *mf* *dimin...* *mp*

Quie-ro vol-ver a la flor. Y de la flor a mi co-ra-

Pf.

sf *mf* *dimin...* *mp*

Mezzo soprano

57 *p*

zòn. ?Te vas, A - - -

Pf.

p *dimin...* *p*

Mezzo soprano

61 *f deciso* *f con passione*

mor? !A - diòs! (!A mi de-sier-to

Pf.

mp *f*

Mezzo soprano

65 *f* *dimin...*

co - - - ra - zòn! - - -

Pf. *f* *ff* *dimin...*

Mezzo soprano

69 *p* *pp*

Pf. *p* *pp* (*sparando*) *ppp* *pppp*

RECODO (F. G. Lorca)

SVOLTA

Quiero volver a la infancia.
Y de infancia a la sombra.

Voglio tornare all'infanzia.
E dall'infanzia all'ombra.

?Te vas, ruisenor?
!Vete!
Quiero volver la sombra.
Y de la sombra a la flor.

Te ne vai usignolo?
Vattene!
Voglio tornare all'ombra.
E all'ombra al fiore.

?Te vas, aroma?
!Vete!
Quiero volver a la flor.
Y de la flor a mi corazòn.

Te ne vai profumo?
Vattene!
Voglio tornare al fiore.
E dal fiore al mio cuore.

?Te vas, amor?
!Adiòs!
(!A mi desierto corazòn !)

Te ne vai, amore?
Addio!
(Al mio deserto cuore !)