

QUIETE

Moderato ♩ = 50

Walter Proni

Pianoforte

First system of piano accompaniment, measures 1-4. The music is in 4/4 time with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *p* and *pp*.

Sop.
Ten.
MS.

5 *p* *mp*

Vocal line for the first system, measures 1-4. The vocal line is in a soprano, tenor, or mezzo-soprano range. It features a melodic line with eighth and sixteenth notes. Dynamics include *p* and *mp*.

L'u - va è ma - tu - ra,

il cam - poa - ra - to,

Pf.

Second system of piano accompaniment, measures 5-8. The music continues with similar melodic and harmonic patterns. Dynamics include *p*.

Sop.
Ten.
MS.

9

Vocal line for the second system, measures 5-8. The vocal line continues with a melodic line. Dynamics include *p*.

si stac - cail mon - te dal - le nu - vo - le

Pf.

Third system of piano accompaniment, measures 9-12. The music continues with similar melodic and harmonic patterns. Dynamics include *p* and *pp*.

Sop.
Ten.
MS.

13 *p*

Vocal line for the third system, measures 9-12. The vocal line continues with a melodic line. Dynamics include *p*.

Sui pol - ve - ro - si spec - chi spec - chi del - l'e - sta - te ca - du - taè l'om - bra,

Pf.

Fourth system of piano accompaniment, measures 13-16. The music continues with similar melodic and harmonic patterns. Dynamics include *p*.

Sop.
Ten.
MS.

17 *rall...* *a tempo* *cresc...* *f*

ca - du - ta l'om - bra, - - - tra le di - tain - cer - te Il

Pf.

17 *rall...* *pp* *sf*

Sop.
Ten.
MS.

22 *p*

lo - ro lu - me è chia - ro e lon - ta - no

Pf.

22 *p* *pp*

Pf.

28 *ppp* *mp*

Sop.
Ten.
MS.

32 *mp* *p* *pp*

Col - le ron - di - ni fug - - - ge l'ul - ti - mo stra - zio.

Pf.

32 *p* *pp* *ppp*

8va *8vb* *

QUIETE (G. Ungaretti)

L'uva è matura, il campo arato
Si stacca il monte dalle nuvole
Sui polverosi specchi dell'estate

Caduta è l'ombra, E lontano.
Tra le dita incerte Colle rondini fugge
Il loro lume è chiaro, L'ultimo strazio.