

# PRATO

Walter Proni

Pianoforte

Moderato  $\text{♩} = 66$

*mf* *p*

3

Detailed description: This block shows the piano introduction for the piece 'PRATO'. It consists of two staves, treble and bass clef. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The music begins with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a piano (*p*) dynamic.

Sop.  
Ten.

*mp* *p*

4

La ter-ra s'è ve-la - ta di te-ne-ra leg-ge-rez - za La ter-ra s'è ve-la - ta di

3

Pf.

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is written for Soprano and Tenor. The piano accompaniment is on two staves. The dynamics are mezzo-piano (*mp*) and piano (*p*). The lyrics are: 'La ter-ra s'è ve-la - ta di te-ne-ra leg-ge-rez - za La ter-ra s'è ve-la - ta di'. A triplet of eighth notes is marked with a '3' above it.

Sop.  
Ten.

*mf* *mp*

8

te-ne-ra leg-ge-rez - za co-meu - na spo - sa no - vel - la of -freal li bi ta

3

Pf.

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues from the previous block. The piano accompaniment features a more active bass line. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*). The lyrics are: 'te-ne-ra leg-ge-rez - za co-meu - na spo - sa no - vel - la of -freal li bi ta'. A triplet of eighth notes is marked with a '3' above it.

12 *cresc....* *f* *calmandosi*

Sop.  
Ten.  
of-freal-li-bi-ta al-la su-a cre-a-tu-ra il pu-do-re sor-ri-

12 *cresc....* *f* *dim....*

Pf.

16 *dim.... rit. pp ppp*

Sop.  
Ten.  
den-te di ma-dre.

16 *dim.... p rit. pp Arpegg. lentamente ppp*

Pf.

## PRATO ( G. Ungaretti )

La terra s'è velata  
di tenera leggerezza

Come una sposa novella  
offre allibita alla sua creatura  
il pudore sorridente  
di madre