

POUR TOI MON AMOUR

Walter Proni

Allegretto mosso $\text{♩} = 110$

Pianoforte *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half note G3, followed by eighth notes A3, Bb3, C4, D4, E4, F4, G4, and a half note G4. The tempo is marked 'Allegretto mosso' with a quarter note equal to 110 beats per minute. The dynamic is 'mf'.

Tenore

mf

Je suis al - lè au mar -

Pf. *mf*

The first system of the vocal and piano accompaniment. The Tenore part starts with a whole rest for five measures, then enters with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic is 'mf'.

Tenore

mp

chè aux oi - seaux aux oi - seaux et j'ai ache -

Pf. *mp*

The second system of the vocal and piano accompaniment. The Tenore part continues with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern. The dynamic is 'mp'.

Tenore

mf

tè des oi - - - seaux. Je suis al - lè au mar -

Pf. *mf*

The third system of the vocal and piano accompaniment. The Tenore part continues with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern. The dynamic is 'mf'.

Tenore

18

mp

chè aux oi - seaux aux oi - seaux et j'ai ache - tè des oi -

Pf.

Tenore

22

mf

seaux pour to - i to - i mon a - mour. Je suis al - lè au mar -

Pf.

Tenore

26

mp

chè au mar - chè aux fleurs et j'ai ache -

Pf.

Tenore

30

f

tè des fleurs - - - - - Je suis al - lè au mar -

Pf.

34

Tenore

chè au mar - chè aux fleurs et j'ai ach - tè des

Pf.

mp

38

Tenore

fleurs pour to - i to - i mon a - mour. Je suis al - lè au mar -

Pf.

f

42

Tenore

un po' rit... *a tempo* *mp*

chè au mar - chè à la fer - raille et j'ai ache -

Pf.

col canto *a tempo* *mp*

46

Tenore

tè des chaines - - - - - Je suis al - lè au mar -

Pf.

f

Tenore

50

mp

chè au mar - chè à la fer - raille et j'ai ache - tè des

Pf.

Tenore

54

Più lento
mp con tenerezza

chaines de lourdes chaines pour toi mon a - mour. Et puis je suis al - lèau mar -

Pf.

54

Più lento
rit.
mp

Tenore

58

mf

chè aux e - slaves et puis je suis al - lèau mar - chè aux e - slaves et je t'ai cher -

Pf.

58

mf

cresc..

Tenore

62

f

chè, mais je ne t'ai pas trou - vée. Et je - t'ai cher - chée

Pf.

62

mf

cresc..

f

Musical score for 'Pour toi mon amour'. The score is written for Tenor (Tenore) and Piano (Pf.).

Tenore: The vocal line starts at measure 67 with the lyrics: "Mais je ne t'ai pas trou - vée pas trou - vée pas trou - vée mon a -". Dynamics include *mf*, *p*, *pp*, *mf*, and *mp*.

Pf.: The piano accompaniment starts at measure 67. Dynamics include *mf* and *p*. A *dimin..* marking is present above the piano part.

Tenore: The vocal line continues at measure 73 with the word "mour.". Dynamics include *p* and *pp*.

Pf.: The piano accompaniment continues at measure 73. Dynamics include *p*, *pp*, and *ppp*. A *dimin..* marking is present above the piano part.

POUR TOI MON AMOUR (J. Prévèrt)

Je suis allè au marchè aux oiseaux
 Et j'ai achetè des oiseaux
 Pour toi mon amour
 Je suis allè au marchè aux fleurs
 Et j'ai achetè des fleurs
 Pour toi mon amour
 Je suis allè au marchè à la ferraille
 Et j'ai achetè des chaines, de lourdes chaines
 Pour toi mon amour
 Et puis je suis allè au marchè aux esclaves
 Et je t'ai chercchè
 Mais je ne t'ai pas trouvèe mon amour.

PER TE AMOR MIO (J. Prévèrt)

Sono andato al mercato degli uccelli
 E ho comprato uccelli
 Per te amor mio
 Sono andato al mercato dei fiori
 E ho comprato fiori
 Per te amor mio
 Sono andato al mercato di ferraglia
 E ho comprato catene, pesanti catene
 Per te amor mio
 E poi sono andato al mercato degli schiavi
 E t'ho cercata
 Ma non t'ho trovata amore mio.