

NOTTE DI MAGGIO

Allegro $\text{♩} = 52$

Walter Proni

Pianoforte

mf

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic is marked *mf*.

Sop.

5

mf

Il cie-lo po - ne po-ne in

Pf.

The vocal line begins at measure 5 with a rest, followed by the lyrics 'Il cie-lo po - ne po-ne in'. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic is marked *mf*.

Sop.

10

ca - po ai mi-na - re - - - ti il cie-lo po - ne po-ne in ca - po ai mi-na -

Pf.

10

The vocal line continues at measure 10 with the lyrics 'ca - po ai mi-na - re - - - ti il cie-lo po - ne po-ne in ca - po ai mi-na -'. The piano accompaniment features a more active melodic line in the right hand. The dynamic is marked *mf*.

15 *mp*

Sop re - - - ti ghir-lan-de di lu - mi ni lu - mi - ni lu -

Pf. *mp*

20 *p* *pp* *ppp* 3

Sop mi - ni ghir-lan-de di lu - mi - ni ghir-lan-de di lu - mi - - -

Pf. *p* *pp* *ppp*

25 *ppp*

Sop ni.

Pf. *pppp*

NOTTE DI MAGGIO (G. Ungaretti)

Il cielo pone in capo
ai minareti
ghirlande di lumini