

NATALE

Walter Proni

Andantino $\text{♩} = 50$

Pianoforte

The piano introduction is in 6/8 time, starting with a half note G3 in the bass and a half note Bb3 in the treble. The melody in the treble consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a piano (*pp*) dynamic.

Sop.
Ten.
MS

7 *p* *mp*

Non ho vo - glia di tuf - far - mi in un go - mi - to - lo di stra - de non ho vo - glia

Pf.

The vocal line starts with a half note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same eighth-note bass line and treble melody as the introduction. Dynamics are *p* for the vocal and *mp* for the piano.

Sop.
Ten.
MS

12 *mf*

di tuf - far - mi in un go - mi - to - lo di stra - de ho tan - ta stan - chez - za

Pf.

The vocal line continues with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The piano accompaniment features a more active treble line with eighth-note chords and a steady eighth-note bass line. Dynamics are *mf* for both.

Sop.
Ten.
MS

16 *cresc.* *mf*

sul le spal - le la - scia - te - mi co - si co - me u - na co - sa po - sa - ta

Pf.

The vocal line has a crescendo leading to a half note G4. The piano accompaniment features a steady eighth-note bass line and treble chords. Dynamics are *mf* for both.

Sop.
Ten.
MS

21

in un an-go-lo e di-men-ti-ca ta

Pf.

Sop.
Ten.
MS

26

qui non si sen-te al-tro cheil cal-do buo-no sto con le quat-tro ca-pri-o-le di

Pf.

Sop.
Ten.
MS

30

fu - mo del fo - co -

Pf.

Sop.
Ten.
MS

34

la - re.

Pf.

NATALE (G Ungaretti)

Non ho voglia di tuffarmi

in un gomito di strade

Ho tanta stanchezza sulle spalle

Lasciatemi così come una rosa

posata in un angolo e dimenticata

Qui non si sente altro che il caldo buono

Sto con le quattro capriole di fumo del focolare

