

ME NE ANDRO'

Andantino moderato

Walter Proni

Pianoforte

mp

3

Detailed description: This system shows the first four measures of the piano accompaniment. The music is in 6/8 time with a key signature of two flats. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mp* is present. A triplet of eighth notes is indicated by a '3' above the staff.

Pf.

p

Detailed description: This system covers measures 5 through 8. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is shown. The triplet pattern from the previous system is repeated.

Sop.
Ten.

p

Me n'an - drò me n'an - drò su a - li di

Pf.

Detailed description: This system contains the vocal line and piano accompaniment for measures 9 to 12. The vocal line is written for Soprano and Tenor. The lyrics are "Me n'an - drò me n'an - drò su a - li di". The piano accompaniment continues with the same rhythmic accompaniment. A dynamic marking of *p* is present. A triplet of eighth notes is indicated by a '3' above the staff.

Sop.
Ten.

cresc...

se - ta me n'an - drò me n'an - drò su a - li a - ji di

Pf.

cresc...

Detailed description: This system contains the vocal line and piano accompaniment for measures 13 to 16. The vocal line continues with the lyrics "se - ta me n'an - drò me n'an - drò su a - li a - ji di". The piano accompaniment continues with the same rhythmic accompaniment. A dynamic marking of *cresc...* is shown above the vocal staff and below the piano staff.

17 *p* *cresc...*

Sop.
Ten.

se - ta. Pun - to di lu - ce drit - to drit - to nel

Pf.

21 *f*

Sop.
Ten.

so - le; non guar - da - te - mi par - ti - re.

Pf.

25 *mp* *cresc...*

Sop.
Ten.

Po - treb - be far - vi pian - ge - re po - treb - be far - vi

Pf.

29 *ff* *un po' tratt.* *a tempo* *pp* *molto riten..*

Sop.
Ten.

pian - ge - re, po - treb - be far - vi pian - ge - re, po - treb - be far - vi

Pf.

ff *col canto* *a tempo* *pp* *molto riten..*

33 Sop. Ten. *Più lento* *p* pian - ge-re, O - - -

Pf. *Più lento* *p* *un po' riten.*

37 Sop. Ten. *mp* O - - -

Pf. *mp*

41 Sop. Ten. *ff* *Tempo I°* il so - le.

Pf. *ff* *mf* *dimin...* *Tempo I°*

45 Sop. Ten. *p* *pp* Me n'an-drò me n'an - drò su a - li di

Pf. *p* *rit.* *p a tempo* *pp*

49

Sop.
Ten.

Lento
p

se - ta. Me n'an - drò me n'an - drò.

Pf.

53

Sop.
Ten.

pp *cresc...*

Me n'an - - - -

Pf.

53

pp *cresc...*

57

Sop.
Ten.

f *dimin* *p* *pp*

drò. - - - -

Pf.

57

f *dimin...* *p* *pp* *ppp*

ME NE ANDRO' (G. Labriola)

Me ne andrò
(su ali di seta)
punto di luce
dritto nel sole.

Non guardatemi partire
potrebbe farvi piangere
il sole.

