

# MAGNIFICAT

CANTICUM BEATAE MARIAE VIRGINIS

Walter Proni

Andante ♩ = 80

Pianoforte

*f* *p (eco)* *mf*

Detailed description: This block shows the piano introduction. It consists of two staves, treble and bass clef. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked '(eco)', and then a mezzo-forte (*mf*) section. The piano part features complex chordal textures and moving lines in both hands.

6

Barit.

*p*

MA - GNI-FI-CAT A-NI-MA ME-A

Detailed description: This block shows the beginning of the baritone vocal line at measure 6. The staff is in bass clef. The dynamic is piano (*p*). The lyrics are 'MA - GNI-FI-CAT A-NI-MA ME-A'. The melody is simple and follows the natural inflection of the Latin text.

6

Pf.

*f* *mf* *p*

Detailed description: This block shows the piano accompaniment for the first vocal line. It consists of two staves, treble and bass clef. The dynamics are marked as forte (*f*), mezzo-forte (*mf*), and piano (*p*). The piano part provides harmonic support for the vocal line with chords and moving lines.

10

Barit.

*mp* *mf*

DO - MI - NUM, ET EX - UL - TA - VIT SPI - RI - TUS ME - US IN DE - O SA - LU - TA - RI

Detailed description: This block shows the beginning of the baritone vocal line at measure 10. The staff is in bass clef. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The lyrics are 'DO - MI - NUM, ET EX - UL - TA - VIT SPI - RI - TUS ME - US IN DE - O SA - LU - TA - RI'. The melody continues with the Latin text.

10

Pf.

*mp* *mf*

Detailed description: This block shows the piano accompaniment for the second vocal line. It consists of two staves, treble and bass clef. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano part continues to support the vocal line with harmonic accompaniment.

14

Barit.

*p*

ME - O. QUI - A RE - SPE - XIT HU - MI - LI - TA - TEM AN - CIL - LAE

Detailed description: This block shows the beginning of the baritone vocal line at measure 14. The staff is in bass clef. The dynamic is piano (*p*). The lyrics are 'ME - O. QUI - A RE - SPE - XIT HU - MI - LI - TA - TEM AN - CIL - LAE'. The melody is simple and follows the natural inflection of the Latin text.

14

Pf.

*p*

Detailed description: This block shows the piano accompaniment for the third vocal line. It consists of two staves, treble and bass clef. The dynamic is marked as piano (*p*). The piano part provides harmonic support for the vocal line with chords and moving lines.



Barit. *f*

UM. FE - CIT PO - TEN - TIAM IN BRA - CHI - O

Pf.

Barit. *ff*

SU - O: DI - SPER - SIT SU - PER - BOS MEN - TE COR - DIS

Pf.

Barit. *mf*

SU - I. DE - PO - SUIT PO - TEN - TES DE SE - - - DE,

Pf.

Barit. *f* *mp*

ET E - XAL - TA - - - - VIT HU - - - - MI -

Pf.

MAGNIFICAT

Barit. *mp*  
 LES. E - SU - RIEN - TES IM-PLE-VIT - BO - NIS: ET DI-

Pf. *mp* *p*

Barit. *f* *ff* *mf*  
 VI - TES DI-MI - SIT I - NA - NES. SU - SCE - PIT I - SRA - EL, PU - E - RUM

Pf. *f* *ff*

Barit. *mp* *dimin...* *p*  
 SU - UM, RE - COR - DA - TUS MI - SE - RI - COR - DIAE SU - AE.

Pf. *mf* *mp* *dimin...* *p*

Barit. *pp* *mf* *ff*  
 SI - CUT LO - CU - TUS EST AD PA - TRES NO - STROS, A - BRA - HAM

Pf. *pp* *mf* *cresc. molto* *ff*

67 *mf* *cresc.....* *ff*

Barit. ET SE-MI-NI E-JUS IN SAE-CU-LA, IN SAE-CU-LA, IN SAE-CU-LA, IN

67 *p* *mf* *cresc.....*

Pf.

71 *ff* *cresc.....* *fff* *sffz*

Barit. SAE - CU - LA, IN SAE - CU - LA. - - - -

71 *un po' riten.....*

Pf.

## MAGNIFICAT ( Canticum Beatae Mariae Virginis )

MAGNIFICAT ANIMA MEA DOMINUM.  
 ET EXULTAVIT SPIRITUS MEUS  
 IN DEO SALUTARI MEO.  
 QUIA RESPEXIT HUMILITATEM ANCILLAE SUAE:  
 ECCE ENIM EX HOC BEATAM  
 ME DICENT OMNES GENERATIONES.  
 QUIA FECIT MIHI MAGNA QUI POTENS EST:  
 ET SANCTUM NOMEN EJUS.  
 ET MISERICORDIA EJUS A PROGENIE IN PROGENIES  
 TIMENTIBUS EUM.  
 FECIT POTENTIAM IN BRACHIO SUO:  
 DISPERSIT SUPERBOS MENTE CORDIS SUI.  
 DEPOSUIT POTENTES DE SEDE,  
 ET EXALTAVIT HUMILES.  
 ESURIENTES IMPLEVIT BONIS:  
 ET DIVITES DIMISIT INANES.  
 SUSCEPIT ISRAEL PUERUM SUUM,  
 RECORDATUS MISERICORDIAE SUAE.  
 SICUT LOCUTUS EST AD PATRES NOSTROS,  
 ABRAHAM ET SEMINI EJUS IN SAECULA.

