

MAGNIFICAT

CANTICUM BEATAE MARIAE VIRGINIS

Walter Proni

Andante ♩ = 80

Pianoforte

f *p (eco)* *mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics range from forte (f) to piano (p) and mezzo-forte (mf).

Mez-
sop.

p 3

MA - GNI-FI-CAT A-NI-MA ME-A

The vocal line begins at measure 6. It features a melodic line with a triplet of eighth notes in measure 9. The dynamic is piano (p).

Pf.

f *mf* *p*

The piano accompaniment continues with a rhythmic accompaniment in the left hand and chordal textures in the right hand. Dynamics include forte (f), mezzo-forte (mf), and piano (p).

Mez-
sop.

mp *mf*

DO - MI - NUM, ET EX - UL - TA - VIT SPI - RI - TUS ME - US IN DE - O SA - LU - TA - RI

The vocal line continues with a melodic line. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

Pf.

mp *mf*

The piano accompaniment continues with a rhythmic accompaniment in the left hand and chordal textures in the right hand. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

Mez-
sop.

p

ME - O. QUI - A RE - SPE - XIT HU - MI - LI - TA - TEM AN - CIL - LAE

The vocal line continues with a melodic line. The dynamic is piano (p).

Pf.

p

The piano accompaniment continues with a rhythmic accompaniment in the left hand and chordal textures in the right hand. The dynamic is piano (p).

Mez-
sop.

34 *f*

UM. FE - CIT PO - TEN - TIAM IN BRA - CHI - O

Pf.

Mez-
sop.

38 *ff*

SU - O: DI - SPER - SIT SU - PER - BOS MEN - TE COR - DIS

Pf.

Mez-
sop.

42 *mf*

SU - I. DE - PO - SUIT PO - TEN - TES DE SE - - - DE,

Pf.

Mez-
sop.

47 *f* *mp*

ET E - XAL - TA - - - VIT HU - - - MI -

Pf.

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Mez-
sop. *mp*
LES. E - SU - RIEN - TES IM-PLE-VIT - BO - NIS: ET DI-

Pf. *mp* *p*

Mez-
sop. *f* *ff* *mf*
VI - TES DI-MI - SIT I - NA - NES. SU - SCE - PIT I - SRA - EL, PU - E-RUM

Pf. *f* *ff*

Mez-
sop. *mp* *dimin....* *p* *pp*
SU-UM, RE - COR - DA-TUS MI-SE-RI - COR-DIAE SU - AE. SI - CUT LO -

Pf. *mf* *mp* *dimin....* *p* *pp*

Mez-
sop. *mf* *ff*
CU - TUS EST AD PA-TRES NO - STROS, A - BRA-HAM ET SE-MI-NI E-JUS IN

Pf. *mf* *cresc. molto* *ff*

Mez. sop. 68 *mf* *cresc....* *ff*
SAE-CU-LA, IN SAE-CU-LA, IN SAE-CU-LA, IN SAE - CU - LA, IN

Pf. 68 *p* *mf* *cresc....* *ff* *cresc....*

Mez. sop. 73 *un po' riten....*
SAE - - - CU - - - LA.

Pf. 73 *un po' riten....* *fff* *sfz*

MAGNIFICAT (Canticum Beatae Mariae Virginis)

MAGNIFICAT ANIMA MEA DOMINUM.
 ET EXULTAVIT SPIRITUS MEUS
 IN DEO SALUTARI MEO.
 QUIA RESPEXIT HUMILITATEM ANCILLAE SUAE:
 ECCE ENIM EX HOC BEATAM
 ME DICENT OMNES GENERATIONES.
 QUIA FECIT MIHI MAGNA QUI POTENS EST:
 ET SANCTUM NOMEN EJUS.
 ET MISERICORDIA EJUS A PROGENIE IN PROGENIES
 TIMENTIBUS EUM.
 FECIT POTENTIAM IN BRACHIO SUO:
 DISPERSIT SUPERBOS MENTE CORDIS SUI.
 DEPOSUIT POTENTES DE SEDE,
 ET EXALTAVIT HUMILES.
 ESURIENTES IMPLEVIT BONIS:
 ET DIVITES DIMISIT INANES.
 SUSCEPIT ISRAEL PUERUM SUUM,
 RECORDATUS MISERICORDIAE SUAE.
 SICUT LOCUTUS EST AD PATRES NOSTROS,
 ABRAHAM ET SEMINI EJUS IN SAECULA.

