

MAGNIFICAT

CANTICUM BEATAE MARIAE VIRGINIS

Walter Proni

Andante ♩ = 80

Pianoforte

f *p (eco)* *mf*

Detailed description: This block shows the piano introduction. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked as *f* (forte), *p (eco)* (piano), and *mf* (mezzo-forte). The music features a series of chords and arpeggiated figures.

Sop.
Ten.

MA - GNI-FI-CAT A-NI-MA ME-A

Pf.

p *f* *mf* *p*

Detailed description: This block contains the first vocal phrase. The vocal line is on a single staff for Soprano and Tenor. The piano accompaniment is on two staves. The lyrics are 'MA - GNI-FI-CAT A-NI-MA ME-A'. The dynamics are marked as *p*, *f*, *mf*, and *p*. There is a triplet of eighth notes in the vocal line.

Sop.
Ten.

DO-MI-NUM, ET EX-UL-TA-VIT SPI-RI-TUS ME - US IN DE-O SA-LU-TA-RI

Pf.

mp *mf*

Detailed description: This block contains the second vocal phrase. The vocal line is on a single staff for Soprano and Tenor. The piano accompaniment is on two staves. The lyrics are 'DO-MI-NUM, ET EX-UL-TA-VIT SPI-RI-TUS ME - US IN DE-O SA-LU-TA-RI'. The dynamics are marked as *mp* and *mf*.

Sop.
Ten.

ME - O. QUI - A RE-SPE - XIT HU - MI-LI-TA - TEM AN - CIL - LAE

Pf.

p

Detailed description: This block contains the third vocal phrase. The vocal line is on a single staff for Soprano and Tenor. The piano accompaniment is on two staves. The lyrics are 'ME - O. QUI - A RE-SPE - XIT HU - MI-LI-TA - TEM AN - CIL - LAE'. The dynamic is marked as *p*.

18 *mp*

Sop.
Ten.

SU - AE: EC - CE E - NIM EX HOC BE - A - TAM ME DI - CENT OM - NES

Pf.

22 *f* *dimin....* *p* *rit.*

Sop.
Ten.

GE - NE - RA - TI - O - NES. QUI - A FE - CIT MI - HI MA - GNA QUI PO - TENS EST:

Pf.

f *dimin....* *p* *rit.* *pp*

27 *mp* (*a tempo*) *p* *pp* 3

Sop.
Ten.

ET SAN - CTUM NO - MEN E - - - - - JUS. ET MI - SE - RI - COR - DIA

Pf.

mp (*a tempo*) *p* *ppp*

sub

30 *p* *cresc.....*

Sop.
Ten.

E - JUS A PRO - GE - NIE IN PRO - GE - NIES TI - MEN - TI - BUS E - - - -

Pf.

p *cresc.....*

Sop.
Ten.

34 *f*

UM. FE - CIT PO - TEN - TIAM IN BRA - CHI O

Pf.

Sop.
Ten.

38 *ff*

SU - O: DI - SPER - SIT SU - PER - BOS MEN - TE COR - DIS

Pf.

Sop.
Ten.

42 *mf*

SU - I. DE - PO - SUIT PO - TEN - TES DE SE - - - DE,

Pf.

Sop.
Ten.

47 *f* *mp*

ET E - XAL - TA - - - VIT HU - - - MI -

Pf.

MAGNIFICAT

Sop. Ten. 50 *mp*
 LES. E - SU - RIEN - TES IM - PLE - VIT - BO - NIS: ET DI -

Pf. 50 *mp* *p*

Sop. Ten. 54 *f* *ff* *mf* 3
 VI - TES DI - MI - SIT I - NA - NES. SU - SCE - PIT I - SRA - EL, PU - E - RUM

Pf. 54 *f* *ff*

Sop. Ten. 58 *mp* 3 *dimin....* *p* *pp*
 SU - UM, RE - COR - DA - TUS MI - SE - RI - COR - DIAE SU - AE. SI - CUT LO -

Pf. 58 *mf* *mp* *dimin....* *p* *pp*

Sop. Ten. 63 *mf* *ff* 3
 CU - TUS EST AD PA - TRES NO - STROS, A - BRA - HAM ET SE - MI - NI E - JUS IN

Pf. 63 *mf* *cresc. molto* *ff*

68 *mf* *cresc* *ff*

Sop. Ten. SAE-CU-LA, IN SAE-CU-LA, IN SAE-CU-LA, IN SAE - CU - LA, IN

68 *p* *mf* *cresc.....* *ff* *cresc.....*

Pf.

73 *un po' riten....*

Sop. Ten. SAE - - - CU - - - LA.

73 *un po' riten....*

Pf. *fff* *sffz*

MAGNIFICAT (Canticum Beatae Mariae Virginis)

MAGNIFICAT ANIMA MEA DOMINUM.
 ET EXULTAVIT SPIRITUS MEUS
 IN DEO SALUTARI MEO.
 QUIA RESPEXIT HUMILITATEM ANCILLAE SUAE:
 ECCE ENIM EX HOC BEATAM
 ME DICENT OMNES GENERATIONES.
 QUIA FECIT MIHI MAGNA QUI POTENS EST:
 ET SANCTUM NOMEN EJUS.
 ET MISERICORDIA EJUS A PROGENIE IN PROGENIES
 TIMENTIBUS EUM.
 FECIT POTENTIAM IN BRACHIO SUO:
 DISPERSIT SUPERBOS MENTE CORDIS SUI.
 DEPOSUIT POTENTES DE SEDE,
 ET EXALTAVIT HUMILES.
 ESURIENTES IMPLEVIT BONIS:
 ET DIVITES DIMISIT INANES.
 SUSCEPIT ISRAEL PUERUM SUUM,
 RECORDATUS MISERICORDIAE SUAE.
 SICUT LOCUTUS EST AD PATRES NOSTROS,
 ABRAHAM ET SEMINI EJUS IN SAECULA.

