

LOS NINOS DE EXTREMADURA

I BIMBI D'EXTREMADURA

Allegro $\text{♩} = 120$

Walter Proni

Pianoforte

The piano introduction consists of three measures. The right hand features a melodic line with triplets of eighth notes, starting with a mezzo-forte (mp) dynamic and ending with a piano (p) dynamic. The left hand provides a steady accompaniment of quarter notes.

Mez-sop.

Los ni - nos de ex - tre - ma - du - ra

Pf.

The vocal line begins at measure 4 with a mezzo-forte (mf) dynamic. The piano accompaniment continues with triplets in the right hand and quarter notes in the left hand, maintaining the mf dynamic.

Mez-sop.

van de - scal - zos.

Pf.

The vocal line continues at measure 8, marked with a diminuendo (dimin...). The piano accompaniment also features a diminuendo and includes a 'vlllo' (vibrato) marking in the left hand.

Mez-sop. *p*

Los ni - nos de ex - tre - ma - du - ra

Pf. *(continua)* *p*

Mez-sop. *dimin...*

van de - scal - zos.

Pf. *mf*

Mez-sop. *f* *dimin...*

?Quièn les ro-bò los za - pa - tos? ?Quien les ro-bò los za -

Pf. *f* *dimin...*

Mez-sop. *mp* *cresc...* *Più lento* *f*

pa - tos? Les hie-re el ca-lor y el fri - o. ?Quièn les rom-piò

Pf. *mp* *cresc...* *Più lento* *sf*

Mez-sop. *p* *a tempo* *mf*
 los ve - sti - dos? - - - - La llu - via

Pf. *p* *a tempo* *mf*

Mez-sop. *cresc...* *mp*
 les mo - jael sue - no y la ca - ma. - - - - ?Quièn

Pf. *cresc...* *mp*

Mez-sop. *dimin...* *mp*
 les der - ri - bò la ca - sa? - - - - No sa - ben

Pf. *dimin...* *mp*

Mez-sop. *cresc...* *mp*
 los nom - bres de las es - trel - las. - - - - ?Quièn les cer - rò

Pf. *cresc...* *mp*

Mez-sop. *44* *dimin...* *mf*
 las es - cue las? - - - Los ni - nos

Pf. *44* *3* *3* *3* *3* *mf*
dimin...

Mez-sop. *48* *f* *3* *mf*
 de Ex-tre-ma - du - ra - - - los ni - nos

Pf. *48* *>* *sf* *f* *3* *3* *3* *mf*
sf

Mez-sop. *52* *mp* *3* *dimin...* *p*
 los ni-nos son son se - rios. ?Quien fuè el la-dròn

Pf. *52* *>* *fp* *p* *3* *3* *3* *pp*
fp

Mez-sop. *56* *cresc...* *f* *cresc...* *ff*
 quien fuè el la-dròn de su - - - us juè - gos? - - -

Pf. *56* *3* *>* *3* *ff*
cresc... *sfz*

The musical score is for a mezzo-soprano and piano. The mezzo-soprano part (Mez-sop.) is on a single staff with a treble clef, starting at measure 60. It features a long, sustained note with a hairpin dynamic marking that tapers from *dimin...* to *p*. The piano part (Pf.) consists of two staves (treble and bass clefs). The right hand starts at measure 60 with a trill of eighth notes marked '3', followed by a *dimin...* marking and a *p* dynamic. The left hand plays a simple bass line. The score concludes with a double bar line and a *pp* dynamic marking.

LOS NINOS DE EXTREMADURA (R. Alberti) I BIMBI D'ESTREMADURA

Los niños de Extremadura van descalzos
? Quién les robó los zapatos ?

Les hiera el calor y el frío.
? Quién les rompió los vestidos ?

La lluvia les moja el sueño y la cama.
? Quién les derribó la casa ?

No saben los nombres de las estrellas.
? Quién les cerró las escuelas ?

Los niños de Extremadura son serios.
? Quién fue el ladrón de sus juegos ?

I bimbi d' Estremadura vanno scalzi.
Chi gli ha rubato le scarpe ?

Li ferisce il caldo e il freddo.
Chi gli ha rubato i vestiti ?

La pioggia gli bagna il letto e il sonno.
Chi demolì la casa ?

Non sanno i nomi delle stelle.
Chi gli chiuse le scuole ?

I bimbi d' Estremadura sono seri.
Chi fu il ladro dei loro giochi ?