

LOS NINOS DE EXTREMADURA

I BIMBI D'EXTREMADURA

Allegro $\text{♩} = 120$
3

Walter Proni

Pianoforte

mp p

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a repeating rhythmic pattern of eighth notes in the treble and a simple bass line in the bass. The first measure is marked 'mp' and the second 'p'. There are three triplet markings over the eighth notes in the treble staff.

Sop.
Ten.

mf

Los ni - nos de ex - tre - ma - du - ra

Pf.

Detailed description: This block contains the first line of the song. It features a vocal line for Soprano and Tenor and a piano accompaniment. The vocal line starts with a rest for 4 measures, then enters with the lyrics 'Los ni - nos de ex - tre - ma - du - ra'. The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic is marked 'mf'. There are triplet markings over the eighth notes in the piano part.

Sop.
Ten.

van de - scal - zos.

Pf.

dimin... mf dimin...

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'van de - scal - zos.' and includes a 'dimin...' marking. The piano accompaniment continues with the same rhythmic pattern and includes a 'dimin...' marking. The dynamic is marked 'mf'. There are triplet markings over the eighth notes in the piano part.

Sop.
Ten.

p

Los ni - nos de ex - tre - ma - du - ra

Pf.

(continua)

p

Sop.
Ten.

van de - scal - zos.

Pf.

mf

dimin...

Sop.
Ten.

f

?Quièn les ro-bò los za - pa - tos? ?Quien les ro-bò los za -

Pf.

f

dimin...

Sop.
Ten.

mp *cresc...* *Più lento* *f*

pa - tos? Les hie-re el ca-lor y el fri - o. ?Quièn les rom-piò

Pf.

mp *cresc...* *Più lento* *f*

28 *p* *a tempo* *mf*

Sop. Ten. los ve - sti - dos? - - - - La llu - via

Pf. *p* *a tempo* *mf*

32 *cresc...* *mp*

Sop. Ten. les mo - jael sue - no y la ca - ma. - - - - ?Quièn

Pf. *cresc...* *mp*

36 *dimin...* *mp*

Sop. Ten. les der - ri - bò la ca - sa? - - - - No sa - ben

Pf. *dimin...* *mp*

40 *cresc...* *mp*

Sop. Ten. los nom - bres de las es - tel - las. - - - - ?Quièn les cer - rò

Pf. *cresc...* *mp*

44

Sop. Ten.

las es - cue - las? - - - - Los ni - nos

Pf.

dimin...

mf

48

Sop. Ten.

de Ex - tre - ma - du - ra - - - - los ni - nos

Pf.

f

mf

52

Sop. Ten.

los ni - nos son son se - rios. ?Quien fuè el la - dròn

Pf.

mp

dimin...

p

fp

p

pp

56

Sop. Ten.

quien fuè el la - dròn de su - - - - us juè - gos? - - -

Pf.

cresc...

f

cresc...

ff

cresc...

sfz

ff

The image shows a musical score for the song 'Los Niños de Extremadura'. It consists of three staves: Soprano (Sop.), Tenor (Ten.), and Piano (Pf.). The key signature is one sharp (F#) and the time signature is 6/8. The score begins at measure 60. The Soprano part has a melodic line with a 'dimin...' marking and a 'p' dynamic. The Piano part features a rhythmic accompaniment with triplets (marked '3') and a 'dimin...' marking. Dynamics include 'p' and 'pp'. The piece concludes with a double bar line and a '8vb' marking.

LOS NINOS DE EXTREMADURA (R. Alberti) I BIMBI D'ESTREMADURA

Los niños de Extremadura van descalzos
? Quién les robò los zapatos ?

Les hiere el calor y el frío.
? Quién les rompò los vestidos ?

La lluvia les moja el sueño y la cama.
? Quién les derribò la casa ?

No saben los nombres de la estrellas.
? Quién les cerrò las escuelas ?

Los niños de Extremadura son serios.
? Quién fuè el ladròn de sus juegos ?

I bimbi d' Extremadura vanno scalzi.
Chi gli ha rubato le scarpe ?

Li ferisce il caldo e il freddo.
Chi gli ha rubato i vestiti ?

La pioggia gli bagna il letto e il sonno.
Chi demolì la casa ?

Non sanno i nomi delle stelle.
Chi gli chiuse le scuole ?

I bimbi d' Extremadura sono serii.
Chi fu il ladro dei loro giochi ?