

LINDAU

Walter Proni

Moderato

Pianoforte

Musical score for Pianoforte, measures 1-6. The score is in G major and 3/4 time. It features a piano introduction with a *pp* dynamic, followed by a crescendo to *p*. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pf.

Musical score for Pianoforte, measures 7-11. The score continues with a *mp* dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Soprano

Soprano vocal line, measures 12-15. The lyrics are "La ron-di-ne vi". The melody is in G major and 3/4 time, with a *p* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Pf.

Musical score for Pianoforte, measures 12-15. The score continues with a *p* dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Soprano

Soprano vocal line, measures 18-21. The lyrics are "por-ta fi-li d'er - ba, non vuo-le che la vi-ta pas - si. Ma tra gli ar-gi-ni, a". The melody is in G major and 3/4 time, with a *p* dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Pf.

Musical score for Pianoforte, measures 18-21. The score continues with a *p* dynamic. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Soprano

25

not - te, l'ac-qua mor - ta lo - go - ra i sas - si.

Pf.

rit. *a tempo* *mp*

Soprano

30

mp

Sot - to le tor - ce fu - mi - co - se

Pf.

30

rit. *pp* *p*

Soprano

36

sban - da sem - pre qual - che om - bra sul - le pro - de vuo - te. Nel cer - chio

Pf.

36

p

42

Soprano

del - la piaz - za u - na sa - ra - ban - da s' a - gi - ta s' a - gi - ta

Pf.

49

Soprano

al mug - ghi - o dei bat - tel - li a ruo - - - - te.

Pf.

LINDAU (E. Montale)

La rondine vi porta fili d'erba,
 non vuole che la vita passi.
 Ma tra gli argini, a notte,
 l'acqua morta logora i sassi.
 Sotto le torce fomicose
 sbanda sempre qualche ombra sulle prode vuote.
 Nel cerchio della piazza
 una sarabanda s'agita al muggio dei battelli a ruote.