

LASCIATE CHE IO CANTI

Walter Proni

Pianoforte

Allegro $\text{♩} = 100$

f

dimin...

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and an allegro tempo of 100 beats per minute. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a decrescendo (dimin...) over the final few measures.

Sop.
Ten.

5

mf

Co - me ci - ca - lei me - rig - gi d'e - sta - te

Pf.

p

mp

The first vocal line is for Soprano and Tenor, starting at measure 5. The melody is marked mezzo-forte (mf). The piano accompaniment (Pf.) features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics range from piano (p) to mezzo-piano (mp).

Sop.
Ten.

9

cresc...

la - sce - rò ca - de - re la mi - a vo - ce sul - le mil - le for - mi - cheo - pe - ro - se

Pf.

cresc...

The second vocal line starts at measure 9. The melody is marked with a crescendo (cresc...). The piano accompaniment also features a crescendo. The right hand continues with eighth notes, and the left hand has a more complex rhythmic pattern with some rests.

Sop.
Ten.

13

mp

3

che non scor - go - no il cie - lo. La - scia - te che io can - tial mio

Pf.

mp

The third vocal line starts at measure 13. The melody is marked mezzo-piano (mp) and includes a triplet of eighth notes. The piano accompaniment (Pf.) also features a mezzo-piano (mp) dynamic and continues with eighth-note accompaniment.

LASCIATE CHE IO CANTI

Sop.
Ten.

tem-po sen-za a-ni-ma la-scia-te che io can-tial mio tem-po sen-za a-ni-ma

Pf.

cresc...

Sop.
Ten.

E la for-mi-ca che non sen-te non sen-teil ven-to pos-sa riu-dir-lo

Pf.

f *mf* *dimin...*

8vb

Sop.
Ten.

nel-le mi-e pa-ro-le. La-scia-te che i-o can-ti io can-ti

Pf.

p *mf a tempo*

Sop.
Ten.

e la vo-ce mi-a sa-rà piog-gia e la vo-ce mi-a sa-rà ven-to e so-le

Pf.

cresc...

The image shows a musical score for the song 'Lasciate che io canti'. It is arranged for Soprano/Tenor (Sop./Ten.) and Piano (Pf.). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian. The piano part includes various dynamics such as *f*, *mf*, *p*, and *mf a tempo*, as well as performance instructions like *cresc...* and *dimin...*. There are also markings for *8vb* (8va below) and a *tr* (trill) in the piano part. The vocal lines feature melodic phrases with slurs and breath marks.

31 Sop. Ten. *dimin...*
sa - rà mat - ti - na e sa - rà se - ra.

31 Pf. *dimin...* *pp*

36 Sop. Ten. **Adagio** *p* *cresc...*
E le for - mi - che cie - che dai sen - si in di - su - so ri - tor - ne - ran - no

36 Pf. **Adagio** *pp* *p* *cresc...*

41 Sop. Ten. **Tempo I** *ff*
a can - ta - re.

41 Pf. **Tempo I** *ff* *f* *ff* *sfz*

LASCIATE CHE IO CANTI (F. Varini)

Come cicala ai meriggi d'estate lascerò cadere la mia voce
sulle mille formiche operose che non scorgono il cielo.

Lasciate che io canti
al mio tempo senza anima,
e la formica che non sente il vento
possa riudirlo nelle mie parole.

Lasciate che io canti, e la mia voce sarà pioggia,
vento, sole, mattina, sera.
E le formiche cieche, dai sensi in disuso
ritorneranno a cantare.