

LAS CIGUENAS DE AVILA

LE CICOGNE DI AVILA

Walter Proni

Allegro

Pianoforte

ff

The piano introduction consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece is marked 'Allegro' and 'ff'.

Sop.
Ten.

f

Ci - gue - nas mu - si -

Pf.

f

The first vocal line is for Soprano and Tenor, marked 'f'. The lyrics are 'Ci - gue - nas mu - si -'. The piano accompaniment continues with the same rhythmic pattern as the introduction, marked 'f'. The piano part is labeled 'Pf.'.

Sop.
Ten.

mf

ca - les, a - man - tes

Pf.

mf

The second vocal line is for Soprano and Tenor, marked 'mf'. The lyrics are 'ca - les, a - man - tes'. The piano accompaniment continues with the same rhythmic pattern, marked 'mf'. The piano part is labeled 'Pf.'.

Sop.
Ten.

p

de la cam - pa - nas. Ci -

Pf.

The third vocal line is for Soprano and Tenor, marked 'p'. The lyrics are 'de la cam - pa - nas. Ci -'. The piano accompaniment continues with the same rhythmic pattern, marked 'p'. The piano part is labeled 'Pf.'.

Sop.
Ten.

gue - nas mu - si - ca - les

Pf.

p

Sop.
Ten.

a - man - tes de la cam -

Pf.

dimin...

Sop.
Ten.

pa - nas. !Oh,

Pf.

(sempre uguale) *mp*

Sop.
Ten.

què pe - na tan gran - de

Pf.

25 *mf*

Sop. Ten. que no po-de-is can - tar!...

Pf. *mf*

28 *cresc.....molto*

Sop. Ten.

Pf. *cresc.....molto*

31 *ff*

Sop. Ten. Ci - gue - nas mu - si -

Pf. *ff*

34 *mf*

Sop. Ten. ca - les a - man - tes

Pf. *mf*

Sop.
Ten.

37

de la cam - pa - nas. Ci -

p

Pf.

Sop.
Ten.

40

gue - nas mu - si - ca - les,

rall. un po' *a tempo*

Pf.

p *col canto* *a tempo*

Sop.
Ten.

43

a - man - tes de las canm -

dimin... *rall. un po'*

Pf.

dimin... *col canto*

Sop.
Ten.

46

pa - nas. !Oh,

a tempo *mp*

Pf.

a tempo *mp*

49 Sop. Ten. *pà - ja - ros der - vi - - - - ches*

52 Sop. Ten. *lle - - - - nos de so - no -*

55 Sop. Ten. *len cia...! a - - - a - a - - - a - a - - - a -*

59 Sop. Ten. *a - - - - a - - - - a*

mf *f* *mf* *sf* *sempre in crescendo* *sempre in crescendo* *sfz* *sfz*

LAS CIGUENAS DE AVILA (F. G. Lorca)
 Ciguenas musicales amantes de las campanas.
 !Oh, què pena tan grande que no podèis cantar!..
 !Oh, pàjaros derviches llenos de sololencia...!

LE CICOONE DI AVILA
 Cicogne musicali amanti delle campane.
 Che pena infinita che non possiate cantare!..
 Uccelli dervisci pieni di sonnolenza!...