

LA VIDA ES SUENO

Walter Proni

Adagio $\text{♩} = 44$

Pianoforte

The piano introduction is in 4/4 time, marked Adagio with a tempo of 44 quarter notes per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of a series of chords and single notes, with a dynamic of *p* (piano) in the first measure, *pp* (pianissimo) in the second, and *mp* (mezzo-piano) in the third. The accompaniment consists of chords in the left hand, with a dynamic of *p* in the first measure, *pp* in the second, and *mp* in the third.

Basso Barit.

7 8 *p*

The Bass Baritone vocal line begins at measure 7. It features a melody in the bass clef with a dynamic of *p* (piano). The melody consists of a series of notes, with a dynamic of *p* in the first measure and *pp* (pianissimo) in the second.

Il so-gno è so - gna - to, s'ap-pres-sa il ri - sve - glio.

Pf.

7 8 *dimin.... p pp p*

The piano accompaniment for the first vocal line begins at measure 7. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of chords and single notes, with a dynamic of *dimin....* (diminuendo) in the first measure, *p* (piano) in the second, *pp* (pianissimo) in the third, and *p* in the fourth. The accompaniment consists of chords in the left hand, with a dynamic of *dimin....* in the first measure, *p* in the second, *pp* in the third, and *p* in the fourth.

8vb----

Basso Barit.

13 8 *pp*

The Bass Baritone vocal line begins at measure 13. It features a melody in the bass clef with a dynamic of *pp* (pianissimo). The melody consists of a series of notes, with a dynamic of *pp* in the first measure and *p* (piano) in the second.

Il so-gno è so - gna - to, s'ap-pres-sa il ri - sve - glio.

Pf.

13 8 *pp mp*

The piano accompaniment for the second vocal line begins at measure 13. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of chords and single notes, with a dynamic of *pp* (pianissimo) in the first measure and *mp* (mezzo-piano) in the second. The accompaniment consists of chords in the left hand, with a dynamic of *pp* in the first measure and *mp* in the second.

Basso Barit.

18 8

The Bass Baritone vocal line begins at measure 18. It features a melody in the bass clef with a dynamic of *p* (piano). The melody consists of a series of notes, with a dynamic of *p* in the first measure and *pp* (pianissimo) in the second.

Pf.

18 *dimin.... p*

The piano accompaniment for the third vocal line begins at measure 18. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of chords and single notes, with a dynamic of *dimin....* (diminuendo) in the first measure and *p* (piano) in the second. The accompaniment consists of chords in the left hand, with a dynamic of *dimin....* in the first measure and *p* in the second.

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Basso Barit. *mf* *dimin....*

Ma è sta - ta un bel so - gno un bel so - gno - la

Pf. *mp* *dimin....*

Basso Barit. *p* *pp.* *un po' rit.*

vi - - - ta. Ma è sta - ta un bel so - gno,

Pf. *pp* *pp* *col canto*

Basso Barit. *cresc.....* *p* *dimin....* *pp* *ppp*

un bel so - gno, la vi - - - - - ta. - - - - -

Pf. *cresc.....* *dimin....* *pp* *ppp*

Ad. *

LA VIDA ES SUENO (B. Disertori)

Il sogno è sognato,
 S'appressa il risveglio
 Ma è stata un bel sogno la vita.