

LA TAMERICE

Allegro ♩ = 120

Walter Proni

Pianoforte

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and slurs, while the left hand plays a steady eighth-note triplet accompaniment. The music is marked with a forte (f) dynamic.

Sop.
Ten.

Sten - de e in - cli - - - na la ta - me - ri - ce

Pf.

(simile)

The vocal line (Soprano/Tenore) begins with a forte (f) dynamic and a slur over the first two measures. The piano accompaniment continues with the same eighth-note triplet pattern as the introduction, marked with a forte (f) dynamic. The word "(simile)" is written above the piano part.

Sop.
Ten.

giap - po - ne - se.

Pf.

The vocal line continues with the lyrics "giap - po - ne - se." The piano accompaniment maintains the eighth-note triplet accompaniment, marked with a forte (f) dynamic.

Sop.
Ten.

Sten - de e in - cli - - - na la ta - me - ri - ce

Pf.

mp

The vocal line repeats the first phrase "Sten - de e in - cli - - - na la ta - me - ri - ce" with a mezzo-piano (mp) dynamic. The piano accompaniment also repeats the eighth-note triplet accompaniment, marked with a mezzo-piano (mp) dynamic.

Sop.
Ten.

12

mf

giap - po - ne - se. I ra - mi fio -

Pf.

12

mf

Sop.
Ten.

15

ri - - - ti, i ra - mi fio - ri - - - ti

Pf.

15

Sop.
Ten.

18

cresc.

i ra - mi fio - ri - - - ti tin - ti dal co -

Pf.

18

cresc...

Sop.
Ten.

21

Lento

p *pp* *mp*

lo - - - - re, tin - ti dal co - lo - re, tin - ti dal co - lo - re che han le brac - cia

Pf.

21

ff *sf* *p*

25 *cresc...* *ff*

Sop.
Ten.

che han le brac-cia, han-no le brac-cia del - l'au - ro - - - - -

25 *cresc...* *ff*

Pf.

29 *cresc...*

Sop.
Ten.

ra. - - - - -

29 *cresc...* *sfz*

Pf.

LA TAMERICE (B. Disertori)

Stende e inclina
la tamerice giapponese
i rami fioriti,
tinti del colore
che hanno le braccia dell'Aurora.