

# LA SABBIA DEL TEMPO

Walter Proni

Tenore  
Soprano

Pianoforte

*p*

*p* *pp*

Co-me scor-rea la cal-da sab-bia lie - ve

Detailed description: This system contains measures 1 through 7. The vocal line (Tenore/Soprano) is written in a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a rest for 7 measures, then enters with a melodic line starting on a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, and D4. A slur covers the last four notes, with a '3' above the first of them. The piano accompaniment (Pianoforte) is in the same key and time, featuring a steady eighth-note accompaniment in the right hand and rests in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

Ten.  
Sop.

Pf.

*mf*

8

per en-tro il ca - vo del - la ma - noin o - zio Il cor sen - ti che il

Detailed description: This system contains measures 8 through 14. The vocal line starts at measure 8 with a rest, then enters with a melodic line: quarter notes G4, A4, B4, A4, G4, F4, E4, and D4. A slur covers the last four notes. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*).

Ten.  
Sop.

Pf.

*mp* *cresc...*

*f*

15

gior - no e - ra più bre - ve. E u - n'an - sia re - pen - ti - nail cor m'as - sal - se per l'ap - pres - sar del -

Detailed description: This system contains measures 15 through 21. The vocal line starts at measure 15 with a rest, then enters with a melodic line: quarter notes G4, A4, B4, A4, G4, F4, E4, and D4. A slur covers the last four notes, with a '3' above the first of them. The piano accompaniment features a triplet of eighth notes in the right hand and rests in the left hand. Dynamics include mezzo-piano (*mp*) and forte (*f*).

Ten. Sop. *mf* *dimin...*

l'u-mi-doe-qui-no-zio cheof-fu-sca l'o-ro del-le piag-ge sal-se.

Pf. *mf* *dimin...* *p* *pp*

Ten. Sop. *mp*

Al-la sab-bia del tem-po ur-na la ma-no e-ra,

Pf. *p* *mp*

Ten. Sop. *p* *cresc...* *f* *p*

cles-si-dra il cor mi-o pal-pi-tan-te, l'om-bra cre-scen-te

Pf. *cresc...* *f* *pp*

Ten. Sop. *dimin...*

d'o-gni ste-lo va-no qua-si om-bra d'a-go

Pf. *dimin...* *pp*

42 *pp* *p* *pp*

Ten.  
Sop.

in ta - ci - to qua - dran - - - te. - - - -

42 *p* (*lento*) *pp* *ppp*

Pf.

6

8<sup>bb</sup>

## LA SABBIA DEL TEMPO ( G. D'Annunzio )

Come scorrea la calda sabbia lieve  
per entro il cavo della mano in ozio,  
il cor senti che il giorno era più breve.

E un'ansia repentina il cor m'assalse  
per l'appressar dell'umido equinozio  
che offusca l'oro delle piagge salse.

Alla sabbia del tempo urna la mano  
era, clessidra il cor mio palpitante,  
l'ombra crescente d'ogni stelo vano  
quasi ombra d'ago in tacito quadrante.