

LA MIA GIORNATA PAZIENTE

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Andante moderato

Pianoforte

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The melody is characterized by a series of eighth-note patterns, often beamed together, and is marked with a slur. The lower staff is in bass clef and provides a harmonic accompaniment of chords, with some notes marked with a fermata. Vertical bar lines are present at the end of each measure.

Pf.

The second system continues the piano accompaniment. It features a triplet of eighth notes in the upper staff, indicated by a '3' above the notes. The melodic line continues with eighth-note patterns. The lower staff continues with chordal accompaniment. Vertical bar lines are present at the end of each measure.

Pf.

The third system continues the piano accompaniment. The melodic line in the upper staff maintains the eighth-note pattern. The lower staff continues with chordal accompaniment. Vertical bar lines are present at the end of each measure.

Basso

The vocal line is written on a single bass clef staff. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a series of quarter notes. Vertical bar lines are present at the end of each measure.

La mia gior - na - ta pa - zien - tea te con - se - gno Si -

Pf.

The fourth system continues the piano accompaniment. The melodic line in the upper staff continues with eighth-note patterns. The lower staff continues with chordal accompaniment. Vertical bar lines are present at the end of each measure.

11

Basso

gno - re non sa - na - tain - fer - mi - tà, *p* la mia gior -

Pf.

13

Basso

na - ta pa - zien - tea te con - se - gno i gi -

Pf.

15

Basso

noc - chi spac - ca - ti dal - la no - ia

Pf.

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17 *mp* *mf* *mf* *mf*

Basso

m'ab - ban-do - no m'ab - ban-do - no; u - lu - lo di - pri - ma - ve - ra,

17 *p* *mf*

Pf.

20 *mf* *ff* *crescere molto*

Basso

è u - na fo - re - sta na - ta nei miei

20 *marcato* *marcato* *crescere molto*

Pf.

24 *dimin.* *p* *pp*

Basso

oc - chi di ter - - - - - ra.

24 *ff* *sfz* *dimin.* *p* *pp*

Pf.

LA MIA GIORNATA PAZIENTE (S. Quasimodo)

La mia giornata paziente a te consegno, Signore,
non sanata infermità, i ginocchi spaccati dalla noia.

M'abbandono, m'abbandono; ululo di primavera,
è una foresta nata nei miei occhi di terra.

28

Basso

28

Pf.

The image shows a musical score for two instruments: Bass and Piano (Pf.). The Bass part is on a single staff with a bass clef and a key signature of one flat (B-flat). The Piano part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. A brace on the left side groups the two piano staves. The number '28' is written above the first measure of both the Bass and the upper piano staves. The first measure of the Bass staff contains a single note on the second line (B-flat). The first measure of the upper piano staff contains a single note on the second space (B-flat). The first measure of the lower piano staff contains a single note on the second line (B-flat). The staves are otherwise empty, and the piece ends with a double bar line.