

FASE

Walter Proni

Allegretto mosso $\bullet = 100$

Pianoforte

Musical score for Pianoforte, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto mosso' with a metronome marking of 100. The dynamics are marked 'mp'. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Pf.

Musical score for Pianoforte, measures 5-8. The score continues with two staves. Measure 5 includes a triplet of eighth notes in the treble staff. The dynamics remain 'mp'. The piece concludes with a fermata over the final note of the treble staff.

Pf.

Musical score for Pianoforte, measures 9-12. The score continues with two staves. Measure 9 includes a triplet of eighth notes in the treble staff. The dynamics are marked 'mp'. The piece concludes with a fermata over the final note of the treble staff.

Soprano
Tenore

Vocal line for Soprano and Tenor, measures 9-12. The lyrics are: Cam - mi - - na cam - mi - na ho. The dynamics are marked 'mp'. The vocal line is written on a single staff with a treble clef.

Pf.

Pianoforte accompaniment for measures 9-12. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic accompaniment of eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes. The dynamics are marked 'mp'.

FASE

2
12

Soprano
Tenore

ri - tro - va - toil poz - zo d'a - mo - - - re cam - mi - na cam -

Pf.

15

Soprano
Tenore

mi - na ho ri - tro - va - toil poz - zo d'a - mo - - - re

Pf.

18 *mf*

Soprano
Tenore

nel - l'oc - chio di mil - l'u - na not - - - -

Pf.

mf

21

Soprano
Tenore

te ho ri - po - sa - to ri - po -

Pf.

cresc...

cresc...

8vb

FASE

Soprano
Tenore

sa - - - - - to a-gliab-ban-do-na-ti giar-

Pf.

24 *mp*

Soprano
Tenore

di-ni el-laap-pro-da-va co-me u-na co-lom-ba

Pf.

27 *p* *pp (eco)*

Soprano
Tenore

fra l'a-ria del me-rig-gio ch'e-ra u-no sve-ni-

Pf.

30 *mf* *p*

Soprano
Tenore

men-to le ho col-to a-ran-ce

Pf.

33 *cresc.* 8vb

Soprano
Tenore

36 *f*

e gel - su - mi - ni.

3

Pf.

sfz *f* *ff* *sfz*

FASE (G. Ungaretti)

Cammina cammina
ho ritrovato
il pozzo d'amore

Nell'occhio
di mill'una notte
ho riposato

Agli abbandonati giardini
ella approdava
come una colomba

Fra l'aria
del meriggio
ch'era uno svenimento
le ho colto
arance e gelsumini