


FANTASMA DI UN FIORE

Andantino mosso

Walter Proni

Pianoforte



mp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The tempo is marked 'Andantino mosso' and the dynamic is 'mp'.

Sop.
Ten.

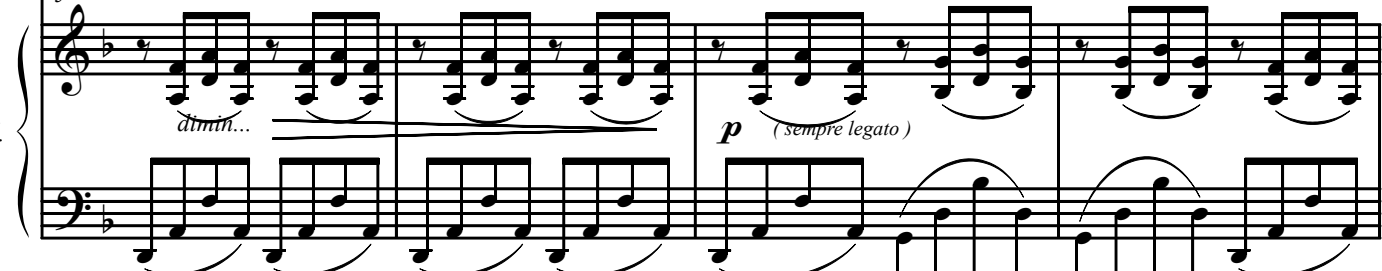


mp

Fan - ta - sma d'un fio - re mi ba - sta la pa - ro - la

The vocal line begins at measure 5. The melody is simple and follows the lyrics. The dynamic is 'mp'.


Pf.



dimin... *p* (sempre legato)

The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. The dynamic is 'p' with the instruction '(sempre legato)'. A 'dimin...' marking is present at the start of the system.

Sop.
Ten.

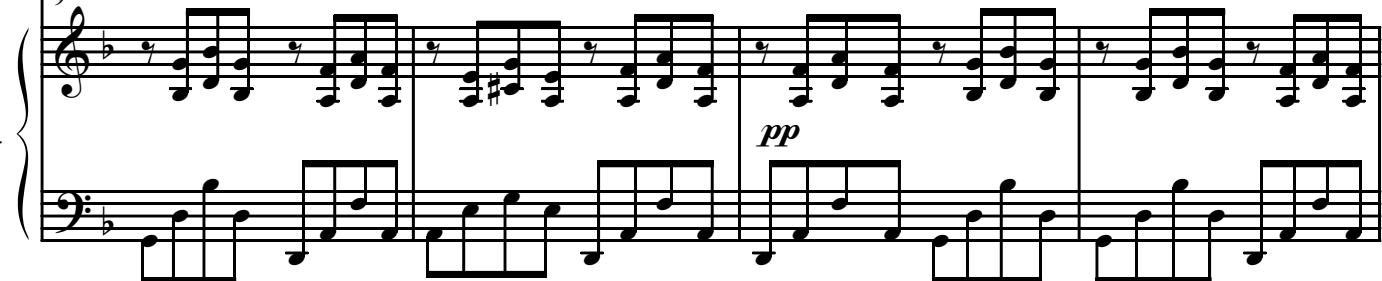


p

per ri - tro - va - te il tuo co - lo - re Fan - ta - sma d'un fio - re mi ba - sta la pa - ro - la

The vocal line continues at measure 9. The dynamic is 'p'.


Pf.



pp

The piano accompaniment continues with the same rhythmic pattern. The dynamic is 'pp'.

Sop.
Ten.

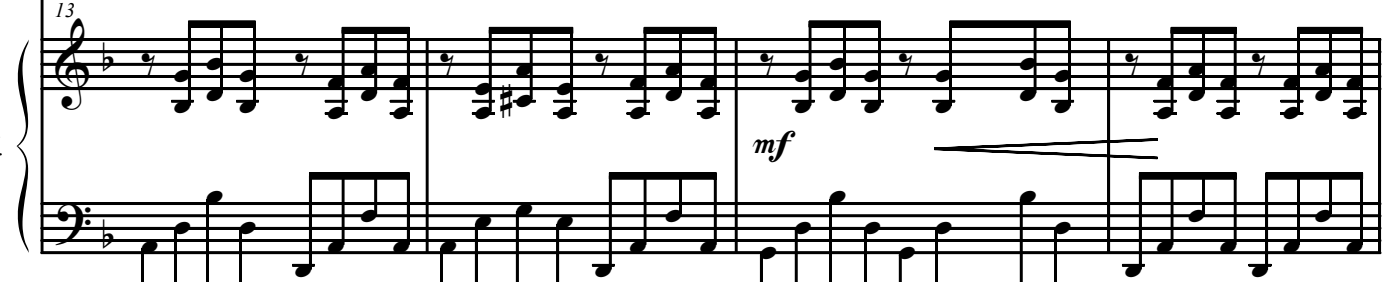


mf

per ri - tro - va - re il tuo co - lo - re. - Om - bre om - bre di pa - ro - le

The vocal line continues at measure 13. The dynamic is 'mf'.

Pf.



mf

The piano accompaniment continues with the same rhythmic pattern. The dynamic is 'mf'.

17 *cresc...* *f*

Sop.
Ten.

om - bre om-bre di pa - ro - le mi ba-sta so - lo mi ba-sta so-lo il co - lo - re.

Pf. *cresc...* *f* *dimin...*

21 *mp*

Sop.
Ten.

Fan - ta - sma d'un fio - re mi

Pf. *p* *mp*

25 *p*

Sop.
Ten.

ba-sta la pa-ro - la per ri - tro - va - re il tuo co - lo - re. Fan - ta - sma d'un fio - re mi

Pf. *p*

29 *mf*

Sop.
Ten.

ba-sta la pa-ro - la per ri - tro - va - re il tuo co - lo - re. - Om - bre om-bre di pa -

Pf. *mf*

33

Sop.
Ten.

ro - le om - bre om - bre di pa - ro - le mi ba - sta

33

Pf.

36

Sop.
Ten.

so - lo so - lo il co - lo - re per ri - dar - ti il

36

Pf.

40

Sop.
Ten.

suo - - - no - - - -

40

Pf.

FANTASMA DI UN FIORE (G. Labriola)

Fantasma di un fiore
mi basta la parola
per ritrovare
il tuo colore.

Ombre di parole
mi basta solo il colore
per ridarti il suono.

