

ED E' SUBITO SERA

Walter Proni

Moderato $\bullet = 50$

Pianoforte

The piano introduction is in 3/4 time, marked Moderato with a tempo of 50. It features a melody in the right hand with dynamics *mp* and *pp*, and a simple accompaniment in the left hand.

Sop.

Pf.

9 *mf* 3 *f* *mp* 3 *crescendo*

O-gnu-no sta so-lo sul cuor del-la ter-ra tra-fit-to da un rag-gio di

The first system shows the vocal line starting at measure 9. The piano accompaniment includes chords and arpeggios. Dynamics range from *mf* to *f* in the vocal line, and *mp* to *p* in the piano line. A *crescendo* marking is present in the piano part.

Sop.

Pf.

17 *mf* *p* *pp* *ppp*

so-le ed è su-bi-to se-ra.

pp (lento) *ppp* *pppp*

8^{va} 8^{vb}

The second system continues the vocal line from measure 17. The piano accompaniment features a *pp* (lento) section and a *pppp* section. There are octave markings for the piano part: 8^{va} and 8^{vb}.

ED E' SUBITO SERA (S. Quasimodo)

Ognuno sta solo sul cuor della terra
trafitto da un raggio di sole:
ed è subito sera.