

DORMI... DORMI....

NINNA NANNA

Walter Proni

Andantino

Basso

p

Dor - mi dor - mi

Andantino

Pianoforte

p dolce

p

6

Bs.

cresc...

buon Ge - sù, dor - miin pa - ce an - che tu, nel - la not - te

6

Pf.

cresc...

10

Bs.

mf

p

che ciat - ten - de c'èu - na stel - la che ri - splen - de.

10

Pf.

mf

p

The musical score is written for Bass and Piano. The Bass part consists of three systems of staves. The first system starts with a treble clef and a 6/8 time signature, marked 'Andantino'. The lyrics 'Dor - mi dor - mi' are written below the staff. The second system continues the lyrics 'buon Ge - sù, dor - miin pa - ce an - che tu, nel - la not - te'. The third system continues with 'che ciat - ten - de c'èu - na stel - la che ri - splen - de.'. The Piano part consists of three systems of grand staff notation (treble and bass clefs). The first system is marked 'Andantino' and 'p dolce'. The second system is marked 'cresc...'. The third system is marked 'mf' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

15
8

Bs. *mp*
Dor - - - mi, dor - - - mi

Pf. *mp*

18
8

Bs. buon Ge - sù, dor - miin pa - ce an - che tu,

Pf. *mp*

21
8

Bs. *cresc...* nel - l'at - se - sa tre - pi - dan - te le pre - ghie - re *f* *p*

Pf. *cresc...* *f* *p*

24
8

Bs. so - no tan - te.

Pf. *mf* *dimin...*

29 *p*

Bs. Dor - mi, dor - mi buon Ge - sù, dor - miin pa - ce

Pf. *p*

32 *dimin... pp*

Bs. an - che tu, ec - coar - ri - vi pia - no pia - no

Pf. *dimin... pp*

35 *mp*

Bs. e ci pren - di per ma - no.

Pf. *mp*

40 *pp un po' più lento*

Bs. Dor - mi, dor - mi buon Ge - sù, dor - miin pa - ce pu - re tu,

Pf. *pp un po' più lento*

45 *cresc.* *f* *mp*

Bs. sei la fe - de e l'a - mo - re, ti rin - gra - zio mio Sal - va - to - re.

Pf. *cresc...* *f* *mp*

49 *mp* *f*

Bs. Dor - mi, dor - mi o mi - o Sal - va - to - re, Buon Na - ta - le a

Pf. *mp* *f* *sfz*

53 *mf* *f* *ffz*

Bs. voi.

Pf. *ff* *ffz*