

DALLE MIE DITA

Allegretto ♩ = 76

Walter Proni

Pianoforte

First system of piano introduction, measures 1-3. The music is in 2/4 time with a key signature of three flats. The right hand features a melodic line with a slur over the first three measures. The left hand plays a rhythmic accompaniment of eighth notes with a slur. The dynamic marking *mf* is present.

Pf.

Second system of piano introduction, measures 4-6. The right hand continues the melodic line with a slur. The left hand continues the eighth-note accompaniment with a slur. The dynamic marking *mf* is present.

Pf.

Third system of piano introduction, measures 7-8. The right hand continues the melodic line with a slur. The left hand continues the eighth-note accompaniment with a slur. The dynamic marking *mf* is present.

Sop.
Ten.
MS.

mf

Fourth system, vocal entry, measures 9-10. The vocal line is on a single note with a slur. The dynamic marking *mf* is present.

Dal - - - le mie

Pf.

Fifth system, piano accompaniment, measures 9-10. The right hand plays a rhythmic accompaniment of eighth notes with a slur. The left hand continues the eighth-note accompaniment with a slur. The dynamic marking *mf* is present.

Sop.
Ten.
MS.

di - - - ta son sboc - cia - tii fio - - - ri.

Pf.

(continua)

Sop.
Ten.
MS.

Dal - - - le mie di - - - ta son sboc - cia - tii

Pf.

Sop.
Ten.
MS.

fio - - - ri. Lei ne strap - - - pa

Pf.

Sop.
Ten.
MS.

u - - - no, car - no - so

Pf.

cresce.....

24

Sop.
Ten.
MS.

co - meu - na men - zo - - - - - gna

Pf.

27

Sop.
Ten.
MS.

mp

e se lo met - tein boc - - - - -

Pf.

mp

30

Sop.
Ten.
MS.

ca, car - no - so co - me - u - na men -

Pf.

col canto

33

Sop.
Ten.
MS.

zo - - - - - gna e se lo met - tein

Pf.

a tempo

f

37

Sop.
Ten.
MS.

boc - ca. - - - - -

Pf.

37

dimin.....

40

Sop.
Ten.
MS.

Pf.

40

rall.....

pp

DALLE MIE DITA (G. Labriola)

Dalle mie dita
sono sbocciati i fiori.
Lei ne strappa uno,
carnoso come una menzogna
e se lo mette in bocca.

