

# CORRIENTE

CORRENTE

Andante moderato

Walter Proni

Pianoforte

mp

dimin...

The piano introduction consists of two staves. The right hand features a melodic line with a *mp* dynamic, while the left hand provides a rhythmic accompaniment of eighth notes. The tempo is marked 'Andante moderato'.

5

Ten. Sop.

mp

El que ca -

The vocal line begins at measure 5. The tenor/soprano part is marked *mp* and includes the lyrics 'El que ca -'.

Pf.

5

The piano accompaniment continues with the same rhythmic pattern as the first system, supporting the vocal line.

10

Ten. Sop.

mi - na se en - tur - bi-a. El a-gua cor-ri - en - te

The vocal line continues from measure 10. The lyrics are 'mi - na se en - tur - bi-a. El a-gua cor-ri - en - te'.

Pf.

10

mp

The piano accompaniment continues with the same rhythmic pattern as the first system, supporting the vocal line.

15

Ten. Sop.

p

no ve las es - trel - las. El que ca - mi - na se ol -

The vocal line continues from measure 15. The lyrics are 'no ve las es - trel - las. El que ca - mi - na se ol -'. The dynamic is marked *p*.

Pf.

15

p

col canto

The piano accompaniment continues with the same rhythmic pattern as the first system, supporting the vocal line. The dynamic is marked *p*. The instruction 'col canto' is written above the final measure.

20

Ten.  
Sop.

vi - da. Yel que se pa - ra sue - na.

20

Pf.

*f*

*col canto*

*a tempo*

26

Ten.  
Sop.

*dimin...*

26

Pf.

*dimin...*

*pp*

*ppp*

CORRIENTE ( F. G. Lorca )	CORRENTE
El que camina	Chi cammina
se enturbia.	s'intorbida.
El agua corriente	L'acqua corrente
no ve las estrellas.	non vede le stelle.
El que camina	Chi cammina
se olvida.	dimentica.
Y el que se para	E chi si ferma
sueña.	sogna.