

CASA MIA

Allegretto $\text{♩} = 100$

Walter Proni

Pianoforte

Measures 1-5 of the piano introduction. The music is in 4/4 time with a key signature of two flats. The melody is in the right hand, starting with a quarter note G4, followed by a half note G4-A4, and then a series of eighth notes. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

Pf.

Measures 3-5 of the piano accompaniment. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. The dynamic is marked *Pf.*

Mezzo
soprano

Measures 6-8 of the mezzo-soprano vocal line. The notes are whole notes: G4, A4, B4. The dynamic is marked *mf*.

Sor -

Pf.

Measures 6-8 of the piano accompaniment. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. The dynamic is marked *Pf.*

Mezzo
soprano

Measures 9-11 of the mezzo-soprano vocal line. The notes are quarter notes: G4, A4, B4, A4, G4. The lyrics are: pre - - - sa do - po tan - - - to di un a -

pre - - - sa do - po tan - - - to di un a -

Pf.

Measures 9-11 of the piano accompaniment. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. The dynamic is marked *Pf.*

Mezzo soprano

12 *p*

mo - - - re sor - pre - - - sa do - po tan - - - to

Pf.

Mezzo soprano

15 *mf* 3

di un a - mo - - - re cre - de - vo dia - ver - lo spar - pa -

Pf.

Mezzo soprano

18 *f*

glia - - - to per il mon - do

Pf.

CASA MIA (G. Ungaretti)

Sorpresa dopo tanto
d'un amore

Credevo di averlo sparpagliato
per il mondo