

ALLEGRIA DI NAUFRAGI

Walter Proni

Pianoforte

Allegro $\text{♩} = 132$

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block shows the first system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamic is 'f' (forte). The music features a complex, rhythmic pattern with many triplets. The bass line is particularly active, with a series of triplets in the left hand. The treble line has chords and single notes, some with slurs.

Pf.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block shows the piano accompaniment for measures 5 through 8. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three flats, and the time signature is 4/4. The dynamic is 'mf' (mezzo-forte). The music continues with the complex rhythmic pattern of triplets in both hands. The treble line has chords and single notes, some with slurs. The bass line is very active with triplets.

Ten Sop

mf

E su-bi-to ri - pren - de ri - pren - de il

Pf.

mf

3 3 3 3 3 3 3 3

Detailed description: This block shows the vocal and piano accompaniment for measures 9 through 12. It consists of three staves: a vocal staff (Tenor/Soprano), a treble clef piano staff, and a bass clef piano staff. The key signature is three flats, and the time signature is 4/4. The dynamic is 'mf'. The vocal line has a melodic line with lyrics: 'E su-bi-to ri - pren - de ri - pren - de il'. The piano accompaniment continues with the complex rhythmic pattern of triplets in both hands. The treble line has chords and single notes, some with slurs. The bass line is very active with triplets.

Ten Sop

viag - gio co - me do-po il nau - fra - gio un su-per-sti-te

Pf.

3 3 3 3 3 3

Detailed description: This block shows the vocal and piano accompaniment for measures 13 through 16. It consists of three staves: a vocal staff (Tenor/Soprano), a treble clef piano staff, and a bass clef piano staff. The key signature is three flats, and the time signature is 4/4. The dynamic is 'f'. The vocal line has a melodic line with lyrics: 'viag - gio co - me do-po il nau - fra - gio un su-per-sti-te'. The piano accompaniment continues with the complex rhythmic pattern of triplets in both hands. The treble line has chords and single notes, some with slurs. The bass line is very active with triplets.

Ten Sop

17 *p*

lu - po di ma - re

Pf.

p *f*

3 3 3 3 3 3 3 3

Pf.

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pf.

25

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ten Sop

29 *mf*

E su-bi-to ri - pren - de ri - pren - de il viag - gio

Pf.

29

3 3 3 3 3 3 3 3

33

Ten Sop

co - me do-po il nau - fra - gio un su-per-sti-te lu - po di

Pf.

cresc. *f* *sf*

37

Ten Sop

ma - re.

Pf.

f *ff* *sfz*

ALLEGRIA DI NAUFRAGI (G. Ungaretti)

E subito riprende
 il viaggio
 come
 dopo il naufragio
 un superstite
 lupo di mare

