

ALLA NOTTE

Walter Proni

Moderato ♩ = 50

Pianoforte

p *pp* *mf*

3

Detailed description: This system shows the piano introduction. It consists of four measures. The first measure has a piano (*p*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third and fourth measures have a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a series of chords and arpeggios in the right hand, with a simple bass line in the left hand. A triplet of eighth notes is marked in the fourth measure.

Sop.
Ten.

7

Dal-la tu-a ma-tri-ce i - o sal - go im - me-mo-re

Pf.

p *pp* *p* *mf*

3

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line (Soprano and Tenor) begins at measure 7 with the lyrics "Dal-la tu-a ma-tri-ce i - o sal - go im - me-mo-re". The piano accompaniment (Pf.) features a triplet of eighth notes in the vocal line. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The piano part includes a triplet of eighth notes in the right hand.

Sop.
Ten.

12

e pian - go

Pf.

p *p* *mp cantare*

Detailed description: This system contains the second vocal entry and piano accompaniment. The vocal line (Soprano and Tenor) begins at measure 12 with the lyrics "e pian - go". The piano accompaniment (Pf.) features a piano (*p*) dynamic. Dynamics range from piano (*p*) to mezzo-piano (*mp*) with the instruction "cantare". The piano part includes a triplet of eighth notes in the right hand.

Sop.
Ten.

17

cam - mi-na-no an - ge-li, mu - ti con me;

Pf.

mp

3

Detailed description: This system contains the third vocal entry and piano accompaniment. The vocal line (Soprano and Tenor) begins at measure 17 with the lyrics "cam - mi-na-no an - ge-li, mu - ti con me;". The piano accompaniment (Pf.) features a mezzo-piano (*mp*) dynamic. Dynamics range from mezzo-piano (*mp*). The piano part includes a triplet of eighth notes in the right hand.

Sop.
Ten.

21 *mp* *mp*

non han-no re - spi - ro le co - se; in pie - tra mu - ta - ta o - gni

Pf.

25 *f*

vo - ce, si - len - zio di cie - li se - pol - - - ti

Pf.

29 *p* *mp* *p* *pp*

il pri - mo tu - o uo - mo non sa, ma do - lo - ra. - - -

Pf.

p *mp* *p* *pp* *ppp* *arpeg. lento*

ALLA NOTTE (S. Quasimodo)

Dalla tua matrice
io salgo immemore e piango.

Camminano angeli, muti con me;
non hanno respiro le cose;
in pietra mutata ogni voce,
silenzio di cieli sepolti.

Il primo tuo uomo
non sa, ma dolora.