

# AL TUO PIANTO

Andante moderato ♩ = 90

Walter Proni

Pianoforte

*p*

The piano introduction consists of two staves. The right hand plays a continuous eighth-note melody in a 3/4 time signature, starting with a half note G4 and followed by eighth notes. The left hand provides a harmonic accompaniment with half notes and chords, including a prominent bass line with a half note G2 and a half note chord of Bb2-Db3-Fb3.

Mezzo soprano

7

*p*

Not - tie gior - niu - gua - - - li;

Pf.

*p*

This system covers measures 7 to 12. The mezzo soprano line begins with a rest for 7 measures, then enters with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a half note G4. The piano accompaniment continues with the eighth-note melody in the right hand and harmonic accompaniment in the left hand.

Mezzo soprano

13

de-so-la - ta tri - stez - za che mi pren-de e non mi dà re - spi - ro,

Pf.

This system covers measures 13 to 18. The mezzo soprano line continues with quarter notes G4, A4, Bb4, and C5, followed by a half note G4. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand accompaniment.

Mezzo soprano

19

*p*

O - gni co - sa si spez - za

Pf.

*pp*

*p*

This system covers measures 19 to 24. The mezzo soprano line has a rest for 19 measures, then enters with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a half note G4. The piano accompaniment starts with a *pp* dynamic and changes to *p* at measure 20. The right hand plays a complex sixteenth-note texture, while the left hand provides a simple harmonic accompaniment.

Mezzo soprano

23 e den-tro, o-do vo-ci per-du-te nel nien-te.

Pf.

*rit. 3*

*p a tempo*

Mezzo soprano

27 Vor-rei un i-stan-te tor-na-re per fer-mar-ti le la-cri-me,

Pf.

*mp*

*mf*

*p*

*mp*

Mezzo soprano

31 e le mi-e mo-strar-ti, al-me-nou-na vol-ta

Pf.

*mp*

*mf*

Mezzo soprano

34 per chie-der-ti per-do-

Pf.

*cresc...*

*mf*

*p*

*pp*

Mezzo soprano

39 *dimin.* *pp*

no. - - - - -

Pf.

*pp* *ppp* *sva*

*pp* *svb*

## AL TUO PIANTO ( F. Varini )

Notti e giorni uguali,  
 desolata tristezza  
 che mi prende e non mi dà respiro,  
 ogni cosa si spezza,  
 e dentro, odo voci  
 perdute nel niente.  
 Vorrei un istante tornare  
 per fermarti le lacrime,  
 e le mie mostrarti, almeno una volta,  
 per chiederti perdono.