

AGNUS DEI

Walter Proni

Adagio $\bullet = 50$

Pianoforte

p

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 50 beats. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment.

Sop.

p

A - GNUS DE - I QUI TOL - LIS PEC - CA - TA MUN - DI

Pf.

The second system contains the first vocal line and its piano accompaniment. The vocal line is on a soprano staff, starting at measure 5. The piano accompaniment is on two staves (treble and bass clef). The lyrics are 'A - GNUS DE - I QUI TOL - LIS PEC - CA - TA MUN - DI'. The dynamic is marked *p*. The piano accompaniment continues with the same chordal and arpeggiated patterns as the introduction.

Sop.

mp *cresc.* *dim.*

MI - SE - RE - RE NO - BIS, MI - SE - RE - RE - MI - SE - RE - RE NO - - -

Pf.

The third system contains the second vocal line and its piano accompaniment. The vocal line is on a soprano staff, starting at measure 9. The piano accompaniment is on two staves. The lyrics are 'MI - SE - RE - RE NO - BIS, MI - SE - RE - RE - MI - SE - RE - RE NO - - -'. The dynamic is marked *mp*. The piano accompaniment features a more active rhythmic pattern with frequent arpeggios. The vocal line includes dynamic markings: *mp*, *cresc.*, and *dim.*

Sop.

BIS.

Pf.

The fourth system contains the final vocal line and its piano accompaniment. The vocal line is on a soprano staff, starting at measure 13. The piano accompaniment is on two staves. The lyrics are 'BIS.'. The dynamic is marked *p*. The piano accompaniment returns to the simpler chordal and arpeggiated patterns from the beginning of the piece.

Sop. *mp* *cresc.* *dim.*
A - GNUS - - - DE - I QUI TOL - LIS PEC - CA - TA

Pf. *mp* *cresc.* *dim.*

Sop. *mf*
MUN - DI MI - SE - RE RE - NO - BIS NO - BIS

Pf. *mf*

Sop. *cresc.* *f*
MI - SE - RE - RE - NO - - - - BIS

Pf. *cresc.* *f* *mf*

Sop. *mf*
A - GNUS - DE - I QUI -

Pf. *dim.* *mf*

31

Sop. *f*

TOL - LIS PEC - CA - TA - MUN - DI DO - NA NO - BIS PA - CEM

Pf.

35

Sop. *mp* *cresc. molto* *f* *ff*

DO - NA NO - BIS PA - CEM, DO - NA BO - BIS PA - CEM, DO - NA NO - BIS DO - NA NO - BIS

Pf. *mp* *cresc. molto* *f* *ff*

39

Sop. *rallentando* *mp* *p* *pp* *a tempo* *ppp*

PA - CEM PA - CEM PA - CEM. - - - - -

Pf. *mp* *p* *pp* *pp a tempo* *dim.all. poco a poco* *ppp*

